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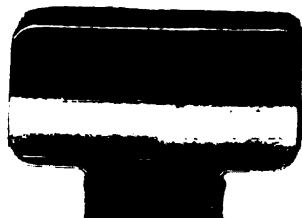
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71—THE FOG BELL—3cx16—ROBERT F. BLOODGOOD.



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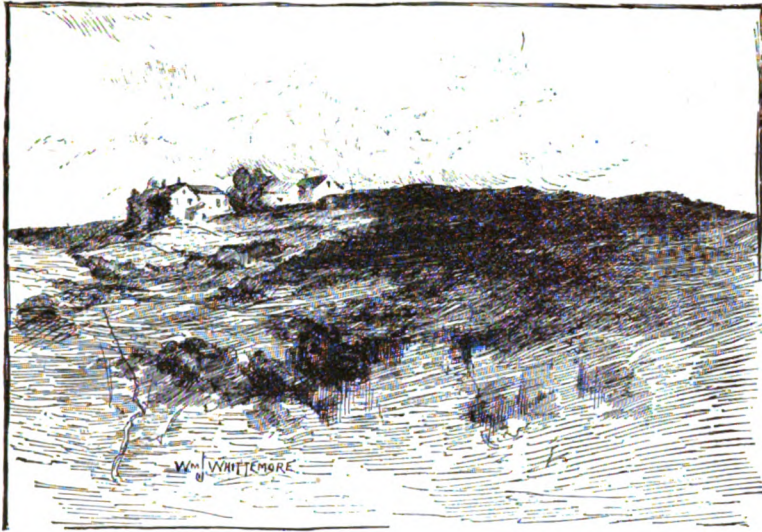
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140	<i>The Brook,</i>	50.00	<i>C. E. Porter.</i>
141	<i>Study of Snowballs,</i>	25.00	<i>S. B. Stewart.</i>
142	<i>Old Court-yard, Venice,</i>	300.00	<i>Sara Bascom Gilbert.</i>
143	<i>Pansies,</i>	.	<i>Lillie Cropsey.</i>





345—STUDY OF STILL LIFE—18 $\frac{3}{4}$  x 14—JULIA POINDEXTER.

## EAST GALLERY.

Nos. 144-154.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
144	<i>A Grassy Lane, Judca, Conn.,</i>	\$85.00	. <i>W. Hamilton Gibson.</i>
145	<i>June,</i>	75.00	. <i>J. Wells Champncy.</i>
146	<i>Back Yard, Holland,</i>	80.00	. <i>Nico Bastert.</i>
147	<i>Sketch,</i>	25.00	. <i>M. De Forest Bolmer.</i>
148	<i>On the Foot-hills, Idaho,</i>	25.00	. <i>Miss S. T. Onderdonk.</i>
149	<i>My Neighbor's Garden,</i>	50.00	. <i>Mrs. Julia Dillon.</i>
150	<i>A Ruined Cottage near Bois-le-Roi, France,</i>	25.00	. <i>Robert J. Wickenden.</i>
151	<i>An Andalusian Song,</i>	100.00	. <i>Walter Satterlee.</i>
152	<i>Early Spring,</i>	15.00	. <i>Wm. J. Whittimore.</i>
153	<i>"Incense,"</i> (Illustration.)	300.00	. <i>C. D. Weldon.</i>
154	<i>Sheep Pasture, Normandy,</i>	125.00	. <i>Geo. Wharton Edwards.</i>



\*402—ON APPLEDORE ISLAND, ISLES OF SHOALS—22x30—  
WM. MAGRATH.



\*213—NANKI POO AND YUM YUM—10x13—RUDOLPH F. BUNNER.



## EAST GALLERY.

Nos. 155-179.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
155	<i>On the Maltibesette,</i>	\$75.00	. Edwin A. Moore.
156	<i>Sketch on the River,</i>	50.00	. Oliver H. Perry.
157	<i>The Pioneer,</i>	50.00	. Otto Heinigke.
158	<i>Primroses,</i>	20.00	. Mary A. Phipps.
159	<i>The Quiet Path,</i>	40.00	. E. M. Scott.
160	<i>Washing "Pilchards," Corn-</i>		
	<i>wall,</i>	50.00	. Arthur Quartley.
161	<i>The Meadow,</i>	125.00	. W. C. Bauer.
162	<i>Peasant Orchard,</i>	75.00	. Ed. A. Bell.
163	<i>Venice—View from the</i>		
	<i>Riva di Schiavone,</i>	150.00	. Thomas W. Shields.
164	<i>An Old Window of the</i>		
	<i>County Constable's Cot-</i>		
	<i>tage, Monmouth, Eng-</i>		
	<i>land,</i>	30.00	. M. Eugenia Ely.
165	<i>A Handful of Cloves,</i>	10.00	. C. K. Herrick.
166	<i>Geraldine,</i>	100.00	. Frank Fowler.
167	<i>Winter Moonrise,</i>	150.00	. Walter L. Palmer.
168	<i>The Calves,</i>	125.00	. J. William Pattison.
169	<i>A Bright November Noon,</i>	60.00	. Archie R. Gray.
170	<i>Head,</i>	80.00	. Charters Williamson.
171	<i>Le Marque Roses,</i>	75.00	. E. M. Scott.
	(Illustration.)		
172	<i>Sunday Morning, Dor-</i>		
	<i>drecht,</i>	200.00	. F. Hopkinson Smith.
173	<i>Lake Beauport,</i>	125.00	. H. W. Ranger.
174	<i>A Wet Morning,</i>	85.00	. Carlton T. Chapman.
175	<i>A Milldam, Howard Co.,</i>		
	<i>Md.,</i>	150.00	. Hugh Newell.
176	<i>Decorative Panel,</i>	100.00	. Mrs. L. Steele Kellogg.
177	<i>A Madrid Dancing Girl,</i>	.	. Wm. M. Chase.
178	<i>Clouds with Silver Lin-</i>		
	<i>ings,</i>	125.00	. H. W. Ranger.
179	<i>The Desolate, Rainy Sea,</i>	65.00	. Carlton T. Chapman.

Nos. 180-206.

## EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
180	<i>Wet Day at Dieppe,</i>	\$75.00	<i>F. Rollin Smith.</i>
181	<i>Blossoms of Autumn,</i>	50.00	<i>Ada H. Kent.</i>
182	<i>October—Old Bridge, N.J.,</i>	85.00	<i>James C. Thom.</i>
183	<i>A Hazy Morning, Dordrecht,</i>	200.00	<i>F. Hopkinson Smith.</i>
184	<i>Coast of New England</i>	400.00	<i>M. F. H. de Haas.</i>
185	<i>Perles du Jardin,</i>	55.00	<i>Amy Cross.</i>
186	<i>Old Wharves, East Gloucester,</i>	50.00	<i>Carlton T. Chapman.</i>
187	<i>A Shoshone Lodge,</i>	25.00	<i>Miss S. T. Onderdonk.</i>
188	<i>Azaleas,</i>	20.00	<i>M. V. Griffith Tallman.</i>
189	<i>Head,</i>	100.00	<i>Frank Fowler.</i>
190	<i>Autumn,</i>	100.00	<i>Bruce Crane.</i>
191	<i>The Rivals,</i>	250.00	<i>Fred. James.</i>
192	<i>On the West Branch of the Delaware,</i>	125.00	<i>Julian Rix.</i>
193	<i>Still Life,</i>	15.00	<i>C. E. Van Gorder.</i>
194	<i>A Northward Glimpse from Washington, Conn.,</i>	90.00	<i>W. Hamilton Gibson.</i>
195	<i>Incense,</i> (Illustration.)	65.00	<i>Irving R. Wiles.</i>
196	<i>Net Fallow Land, June,</i>	90.00	<i>W. Hamilton Gibson.</i>
197	<i>The end of the Toilet,</i>	200.00	<i>Percy Moran.</i>
198	<i>Pansies,</i>	30.00	<i>M. Brown.</i>
199	<i>Fisher Boats,</i>	150.00	<i>Ross Turner.</i>
200	<i>Early November,</i>	100.00	<i>Robert C. Minor.</i>
201	<i>Looking up the Lane, Judea, Conn.,</i>	90.00	<i>W. Hamilton Gibson.</i>
202	<i>Pasture, in Spring,</i>	100.00	<i>J. William Pattison.</i>
203	<i>Chemung Valley Scenery,</i>	125.00	<i>Geo. H. Smillie.</i>
204	<i>In the Gardens of the Luxembourg,</i>	20.00	<i>George Gibson.</i>
205	<i>Amabel,</i>	50.00	<i>Percival De Luce.</i>
206	<i>Cotton Balls</i>	20.00	<i>E. Fenner.</i>



\*38—JUNE—14x22—WILLIAM T. SMEDLEY.



## EAST GALLERY.

Nos. 207-235.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
207	<i>Fleur-de-lis,</i>	\$30.00	. Allie B. Dickinson.
208	<i>October,</i>	35.00	. Wm. J. Whittemore.
209	<i>"Wine and Roses,"</i>	60.00	. Clara Goodyear.
210	<i>Yellow Roses,</i>	20.00	. M. Adèle Thomas.
211	<i>The Point of View,</i>	100.00	. S. R. Macknight.
212	<i>Sketch, Spring-time,</i>	30.00	. Florence A. Francis.
213	<i>Nanki Poo and Yum Yum,</i> ( <i>Illustration.</i> )	50.00	. Rudolph F. Bunner.
214	<i>The Old Oaken Bucket,</i>	100.00	. Rhoda Holmes Nicholls.
215	<i>Indian Summer,</i>	65.00	. Chas. Melville Devey.
216	<i>Landscape,</i>	125.00	. J. Aldin Weir.
217	<i>Japanese Chrysanthemums</i>	50.00	. Louisa Mason.
218	<i>Winter,</i>	20.00	. Parke C. Dougherty.
219	<i>Lake Maitland, Florida,</i>	35.00	. Mrs. L. Steele Kellogg.
220	<i>Snow in Spring,</i>	50.00	. H. Winthrop Peirce.
221	<i>Elderberry,</i>	200.00	. Frieda Voelter.
222	<i>The Greeting,</i> ( <i>Illustration.</i> )	250.00	. Wm. H. Lippincott.
223	<i>Looking up the River</i> <i>Looe, Cornwall,</i>	75.00	. Arthur Quartley.
224	<i>Venetian Boats,</i>	75.00	. C. H. Freeman.
225	<i>Siberian Crab Apple,</i>	75.00	. Ellen T. Fisher.
226	<i>Blue Fringed Gentian,</i>	30.00	. Miss Harriet N. Marshall.
227	<i>Winter Sketch,</i>	35.00	. J. A. S. Monks.
228	<i>An Afternoon Call,</i>	150.00	. C. H. Freeman.
229	<i>Near Rotterdam, Holland,</i>	100.00	. R. W. Van Boskerck.
230	<i>No Thoroughfare,</i> ( <i>Illustration.</i> )	175.00	. Leon Moran.
231	<i>An Idle Moment,</i>	85.00	. Alice Hirschberg.
232	<i>In June,</i>	10.00	. L. Rowley.
233	<i>On my Study Table,</i>	25.00	. Jeanie Lea Southwick.
234	<i>A Study in Color,</i>	20.00	. Jeanie Lea Southwick.
235	<i>Oranges,</i>	40.00	. Ada H. Kent.



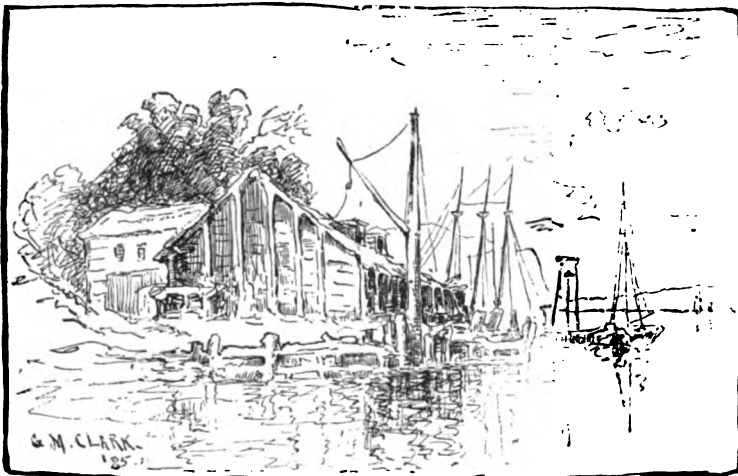
Nos. 236-264.

## EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
236	<i>Venetian Fishing Boats,</i>	\$125.00	Walter L. Palmer.
237	<i>Edge of the Village,</i> (Illustration.)	90.00	Bruce Crane.
238	<i>Bather,</i>	250.00	Geo. W. Maynard.
239	<i>Lilly,</i>	75.00	Alice Hirschberg.
240	<i>The Old Bridge,</i>	30.00	W. A. Coffin.
241	<i>A Bit of Foreground,</i>	20.00	Robert Lumley.
242	<i>The Patapsco, near Ilchester, Md.,</i>	110.00	Hugh Newell.
243	<i>Early Sunset,</i>	300.00	Kruseman van Elten.
244	<i>Summer Afternoon,</i>	175.00	Wm. H. Lippincott.
245	<i>"The City of the Dead,"</i>	200.00	Wm. Verplanck Birney.
246	<i>The Old Mill,</i>	50.00	S. De B. Stewart.
247	<i>Across the Marsh,</i>	20.00	Amy Cross.
248	<i>A Memento of the Woods,</i>	75.00	W. Hamilton Gibson.
249	<i>Barbizon Peasants,</i>	100.00	Theo. Robinson.
250	<i>An Amateur,</i>	50.00	Leon Moran.
251	<i>Neighborhood of Windsor, England,</i>	250.00	Samuel Colman.
252	<i>Pasture Land by the Sea,</i>	25.00	Wm. J. Whittimore.
253	<i>Sketch—Water Mill, L.I.,</i>	50.00	Charles Parsons.
254	<i>The Evening,</i>	80.00	W. Dodge Macknight.
255	<i>Avalon, B. &amp; O. R. R., Md.</i>	75.00	Hugh Newell.
256	<i>Low Tide,</i>	200.00	Ross Turner.
257	<i>"Leaving Home,"</i>	350.00	C. Morgan McIlhenney.
258	<i>On the Rhine, below Mayence,</i>	250.00	Samuel Colman.
259	<i>Autumn,</i>	100.00	P. E. Rudell.
260	<i>Autumn,</i>	.	E. G. McDowell.
261	<i>Summer Mornings,</i>	75.00	W. S. Robinson.
262	<i>Street Scene in Le Pollet,</i>	20.00	Helen Fogg.
263	<i>Nonquitt Landing,</i>	30.00	Amy Cross.
264	<i>Early in Spring,</i>	20.00	Robert Lumley.



\*461—MARTHA HILTON (Fragment)—30x45—C. Y. TURNER.



\*290—OLD COAL SHEDS, NYACK-ON-HUDSON—10½x14½—G. M. CLARK.



## EAST GALLERY.

Nos. 265-283.

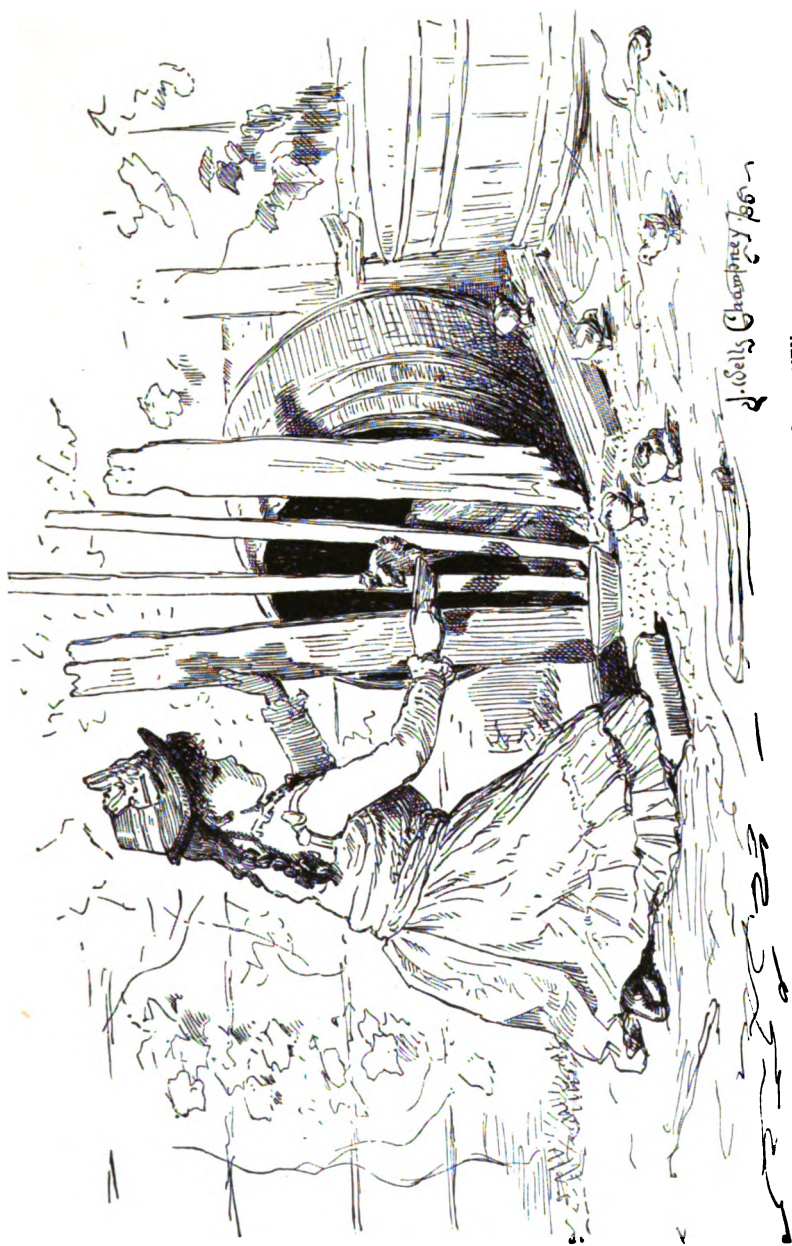
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
265	<i>November Evening,</i>	\$35.00	. Carleton Wiggins.
266	<i>Reading the Proclamation,</i>	50.00	. Leon Moran.
267	<i>Finishing the Bonnet,</i>	75.00	. Francis C. Jones.
268	<i>Twilight,</i>	18.00	. M. L. Bates.
269	<i>At Salem Neck,</i>	50.00	. J. A. Fraser.
270	<i>Head, Old Man,</i>	50.00	. Elizabeth Nourse.
271	<i>A Street Corner in China-town, San Francisco,</i>	35.00	. Clara T. McChesney.
272	<i>Geo. M. Clark's Studio, Tarrytown, N. Y.,</i>	125.00	. F. Leo Hunter.
273	<i>Zaandam, Holland,</i>	350.00	. Samuel Colman.
274	<i>Moonlight,</i>	90.00	. W. A. Coffin.
275	<i>Peasants tending Cattle,</i>	100.00	. Ed. A. Bell.
276	<i>Kettle Rock, Grand Manan,</i>	60.00	. Prosper L. Senat.
277	<i>Head—Old Woman,</i>	50.00	. Elizabeth Nourse.
278	<i>Penelope,</i>	115.00	. Mrs. J. Alford House.
279	<i>The Passer-by,</i>	75.00	. A. E. Sterner.
280	<i>In Mother's Care, Holland,</i>	125.00	. H. Keever.
281	<i>Study,</i>	20.00	. M. C. W. Reid.
282	<i>A Study, Still Life,</i>	50.00	. M. A. Cooke.
283	<i>"The Golden Haze of Eventide,"</i>	65.00	. Wedworth Wadsworth.



\*723—UNDER THE APPLE TREES (Fragment)—18x11—J. A. S. MONKS.

Nos. 284-297. *SOUTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
284	<i>Hanging Out Clothes,</i>	\$15.00	. Chas. C. Curran.
285	<i>Wild Violets,</i>	30.00	. A. W. Storm.
286	<i>Trailing Arbutus,</i>	30.00	. A. W. Storm.
287	<i>Cup,</i>	10.00	. Joseph Baumgartner.
288	<i>A Gray Bit,</i>	45.00	. Mary A. Wright.
289	<i>The Sunny Path,</i>	15.00	. Mrs. A. T. Oakes.
290	<i>Old Coal Sheds, Nyack- on-Hudson, (Illustration.)</i>	125.00	. G. M. Clark.
291	<i>Study of Rocks,</i>	45.00	. Walter Satterlee.
292	<i>An Old Song,</i>	50.00	. Florence A. Francis.
293	<i>A Study of Surf,</i>	65.00	. Fidelia Bridges.
294	<i>Shinnecock Hills,</i>	150.00	. Charles Parsons.
295	<i>A Little Girl in Pink, (Illustration.)</i>	300.00	. S. R. Burleigh.
296	<i>Oranges,</i>	.	Sarah C. Sears.
297	<i>After Rain,</i>	35.00	. E. M. Wilson.



J. Wells Champney 1861

\*327--FEEDING THE HEN--4x7--J. WELLS CHAMPNEY.



## SOUTH GALLERY.

Nos. 298-321.

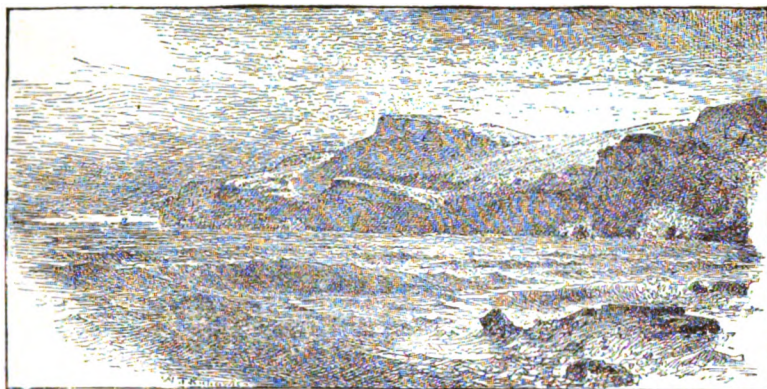
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
298	<i>White Grist Mill,</i>	\$65.00	. <i>G. H. McCord.</i>
299	<i>Across the Lido, Venice,</i>	125.00	. <i>Arthur Quartley.</i>
300	<i>View on Lake Meachem,</i>	75.00	. <i>H. W. Robbins.</i>
301	<i>Sketch,</i>	50.00	. <i>J. Symington.</i>
302	<i>A Dordrecht Mill,</i>	100.00	. <i>Walter L. Palmer.</i>
303	<i>Peonies,</i>	50.00	. <i>Henrietta A. Granbery.</i>
304	<i>In the Land of the Olive and Fig,</i>	80.00	. <i>W. Dodge Macknight.</i>
305	<i>A Dandelion Patch,</i>	25.00	. <i>E. W. Ely.</i>
306	<i>Evening Among the Burnt Pines, Pa.,</i>	75.00	. <i>L. Woodward.</i>
307	<i>Farmer's Checr,</i>	40.00	. <i>Geo. E. Morris.</i>
308	<i>Dutch Hay Boats Being Towed,</i>	100.00	. <i>Charles A. Platt.</i>
309	<i>Evening Glow,</i>	200.00	. <i>F. K. M. Rehn.</i>
310	<i>Winter Evening,</i>	45.00	. <i>Chas. Warren Eaton.</i>
311	<i>A Study of Squash Blossoms,</i>	35.00	. <i>Mary Louise Catlin.</i>
312	<i>Velvet Marigolds,</i>	50.00	. <i>Ellen Robbins.</i>
313	<i>Alamanda,</i>	30.00	. <i>J. A. Sprague.</i>
314	<i>A Summer Afternoon in Holland,</i>	.	. <i>Wm. M. Chase.</i>
315	<i>From My Window, the Riva, Venice,</i>	100.00	. <i>Arthur Quartley.</i>
316	<i>At the Fountain, (Illustration.)</i>	100.00	. <i>Edwin H. Blashfield.</i>
317	<i>The Meadows,</i>	60.00	. <i>C. Harry Eaton.</i>
318	<i>Summer on Saw Mill River,</i>	100.00	. <i>Arthur Parton.</i>
319	<i>The Evening Gray,</i>	150.00	. <i>Chas. Melville Dewey.</i>
320	<i>Roses--That gave out their odorous souls in an ecstatic death,</i>	80.00	. <i>Helen E. Roby.</i>
321	<i>The Evening Glow,</i>	50.00	. <i>Chas. Warren Eaton.</i>



Nos. 322-347.

## SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
322	<i>Apples,</i>	\$75.00	. C. E. Porter.
323	<i>Desolation,</i>	30.00	. Miss M. K. Longfellow.
324	<i>An Old Street,</i>	30.00	. Frank E. Scott.
325	<i>Sketch,</i>	25.00	. Gene W. Presbrey.
326	<i>Asbury Park,</i>	50.00	. G. H. McCord.
327	<i>Feeding the Hen,</i> ( <i>Illustration.</i> )	100.00	. J. Wells Champney.
328	<i>October, on Hudson,</i>	100.00	. J. F. Cropsey.
329	<i>Canal, Crecy - en - Brie,</i> <i>France,</i>	100.00	. Wm. H. Lippincott.
330	<i>Roses,</i>	75.00	. Louisa Mason.
331	<i>On the Bronx,</i>	35.00	. H. A. F. Dieterich.
332	<i>The Cardinal's Diversion,</i> ( <i>Illustration.</i> )	400.00	. Hugo Breul.
333	<i>Gray Morning at Scheven-</i> <i>ingen,</i>	.	. Childe Hassam.
334	<i>"A Day Dream,"</i>	250.00	. Percy Moran.
335	<i>Over the Brook,</i>	65.00	. G. H. McCord.
336	<i>Shelter Rock, N. H.,</i>	135.00	. Wm. L. Sonntag.
337	<i>La France Roses,</i>	.	. E. N. Vanderpoel.
338	<i>Near Hunt's Point, N. Y.,</i>	25.00	. Miss Kate H. Holston.
339	<i>Oyster Boats, foot of</i> <i>Christopher Street,</i>	.	. Chas. I. Bery.
340	<i>Late Autumn,</i>	35.00	. M. De Forest Bolmer.
341	<i>A Grassy Road,</i>	40.00	. W. Hamilton Gibson.
342	<i>Sandy Hook,</i>	50.00	. G. H. McCord.
343	<i>Head,</i>	60.00	. J. Carrol Beckwith.
344	<i>The Mountain of the Holy</i> <i>Cross, Colorado,</i>	200.00	. Thos. Moran.
345	<i>Study of Still Life,</i> ( <i>Illustration.</i> )	40.00	. Julia Poindexter.
346	<i>Field Flowers,</i>	125.00	. Wm. H. Lippincott.
347	<i>On the Hudson, near</i> <i>Nyack,</i>	60.00	. G. M. Clark.



\*70—A SUMMER AFTERNOON—20x40—W. T. RICHARDS.



\*359—ON THE WAY SOUTH FIFTY YEARS AGO (Fragment)—22x25—  
E. L. HENRY.



## SOUTH GALLERY.

Nos. 348-368.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
348	<i>Old Liberty Road,</i>	\$100.00	. E. G. McDowell.
349	<i>Tulips,</i>	25.00	. Sarah Deshon.
350	<i>Evening, Study at Barbison,</i>	25.00	. Carleton Wiggins.
351	<i>"It is as if the pine trees called me from ceiled room and silent books to see the dance of woodland shadow, and hear the song of summer brooks,"</i>	350.00	. Wm. Magrath.
352	<i>Quietude,</i>	100.00	. Thomas Hicks.
353	<i>Ruins, Newgate, Connecticut,</i>	75.00	. H. W. Robbins.
354	<i>Autumn,</i>		. Childe Hassam.
355	<i>Red Roses,</i>	75.00	. Martha Silsbee.
356	<i>Afternoon on the River,</i>	75.00	. A. J. Roux.
357	<i>The Kind of Roses I Love Best,</i>	80.00	. Helen E. Roby.
358	<i>Sunset, Sketch with Sheep,</i>	25.00	. Carleton Wiggins.
359	<i>On the Way South Fifty Years Ago,</i> (Illustration.)	600.00	. E. L. Henry.
360	<i>On the South Bay, near Blue Point, L. I.,</i>	100.00	. A. T. Bricher.
361	<i>A By-path in the Hills,</i>	100.00	. J. A. Fraser.
362	<i>The Shiawassee River,</i>	90.00	. C. Harry Eaton.
363	<i>Docks on the Hudson, Sing Sing,</i>	75.00	. F. Leo Hunter.
364	<i>Gifts,</i>	70.00	. Amy Cross.
365	<i>Early November,</i>	65.00	. G. H. McCord.
366	<i>The Battery Guidon,</i> (Illustration.)	350.00	. R. F. Zogbaum.
367	<i>Winter,</i>	125.00	. H. Bolton Jones.
368	<i>A Gray Venice,</i>	200.00	. F. Hopkinson Smith.

Nos. 369-395.

## SOUTH GALLERY

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
369	<i>Red Lion Inn, Harbor of Clovelly,</i>	\$100.00	. James F. Hind.
370	<i>"Solitude,"</i>	25.00	. Miss Fannie W. Tewksbury.
371	<i>Among the Wharves,</i>	75.00	. W. S. Robinson.
372	<i>Untrodden Ways in Maryland,</i>	75.00	. D. L. Murdock.
373	<i>By the Riverside,</i>	80.00	. Rhoda Holmes Nicholls.
374	<i>A Holland Study,</i>	150.00	. Walter Shirlaw.
375	<i>Brookside.</i>	75.00	. G. H. McCord.
376	<i>Study of Roses,</i>	75.00	. Martha Silsbee.
377	<i>Bank of the Georges River, Me.,</i>	90.00	. Charles Copeland.
378	<i>Winter Evening,</i>	20.00	. C. E. Van Gorder.
379	<i>Water Boats, Venice,</i>	40.00	. G. H. Clements.
380	<i>Daisies and Buttercups,</i>	25.00	. Miss Katharine Levin.
381	<i>The Shore of Cape Cod,</i>	250.00	. S. P. R. Triscott.
382	<i>The Signal, Venice,</i>	30.00	. G. H. Clements.
383	<i>Sub Rosa,</i>	40.00	. W. A. Coffin.
384	<i>Sister's Advice,</i> (Illustration.)	400.00	. Robert Blum.
385	<i>A Landscape,</i>		. A. H. Wyant.
386	<i>White Peacocks,</i> (Illustration.)		. F. S. Church.
387	<i>From a Fairy Tale,</i>		. F. S. Church.
388	<i>Notre Dame de Paris,</i>	300.00	. E. D. Boit.
389	<i>"The summer's flower is to the summer, sweet,"</i>	30.00	. Jeanie Lea Southwick.
390	<i>Public Gardens, Venice,</i>	45.00	. G. H. Clements.
391	<i>Morning Light,</i>	150.00	. S. P. R. Triscott.
392	<i>Deal Beach,</i>	100.00	. Francis A. Silva.
393	<i>Roses, A Sketch,</i>	20.00	. Ella G. Condie.
394	<i>A Country Lane,</i>	150.00	. Charles F. Pierce.
395	<i>"Fantasy,"</i> (Illustration.)	150.00	. Percy Moran.



\*130—THE HELPING HAND (Fragment)—11x19—T. W. Wood.



\*237—EDGE OF THE VILLAGE—11x19—BRUCE CRANE.



## SOUTH GALLERY.

Nos. 396-419.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
396	Three Mile Harbor, L.I.,	\$225.00	. Geo. H. Smillie.
397	Roses,	45.00	. M. Brown.
398	Still Life,	15.00	. Joseph Baumgartner.
399	A November Day,	50.00	. S. De B. Stewart.
400	Twilight on Chelsea Creek,	10.00	. R. Lovewell.
401	The View over the Sand Dunes, Duxbury Beach, Mass.,	80.00	. Raymond Sayer.
402	On Appledore Island, Isles of Shoals, (Illustration.)	350.00	. Wm. Magrath.
403	Near East Hampton,	45.00	. Bruce Crane.
404	Toilers of the Field,	200.00	. Leon Moran.
405	A Stormy Day, Block Island,	300.00	. J. C. Nicoll.
406	Study at Sunapee,	50.00	. J. A. Fraser.
407	Landscape, Sussex, Eng- land,	75.00	. Wm. Magrath.
408	Maiden Appealing,	50.00	. Hugo Breul.
409	Indian River, at Rock Ledge, Florida,	75.00	. Lafayette W. Seavey.
410	Out the Kitchen Door,	18.00	. Mrs. L. Steele Kellogg.
411	The Viaduct,	125.00	. Hugh Newell.
412	Pulpit Rock, Nahant, Mass.,	100.00	. J. A. Fraser.
413	November,	150.00	. D. W. Tryon.
414	The Mill Race, (Illustration.)	150.00	. J. Francis Murphy.
415	Roses and Glass,	250.00	. J. Alden Weir.
416	Roman Nun,	50.00	. John J. Hammer.
417	A Shady Nook,	25.00	. E. Fenner.
418	The Market Landing, Dordrecht,	200.00	. F. Hopkinson Smith.
419	Sketch from Nature,	60.00	. Kruseman van Elten.



Nos. 420-448.

## SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
420	<i>A New England Barn,</i>	\$60.00	. Wm. L. Sonntag.
421	<i>Sunday Morning,</i>	450.00	. Frederick Dielman.
422	<i>A Wisconsin Wind Mill,</i>	200.00	. C. Graham.
423	<i>Lilacs,</i>	40.00	. John Owen.
424	<i>Monhegan Light,</i>	25.00	. Gene W. Presbrey.
425	<i>Contentment,</i>	110.00	. Charters Williamson.
426	<i>Near Dieppe,</i>	135.00	. Arthur Quartley.
427	<i>A Summer Day,</i>	150.00	. R. Swain Gifford.
428	<i>Waiting for the Ferry,</i>	300.00	. Edward Moran.
429	<i>Fountain in the Gardens of the Luxembourg,</i>	125.00	. George Gibson.
430	<i>Greenport, Long Island,</i>	150.00	. G. M. Clark.
431	<i>Sketch of a Head,</i>	25.00	. Robert Lumley.
432	<i>A Castle Window,</i>	55.00	. Wm. Verplanck Birney.
433	<i>A Corn Husker,</i>	100.00	. Walter Shirlaw.
434	<i>An American Venice,</i>	125.00	. Newton A. Wells.
435	<i>Harbor of Folkestone,</i>	200.00	. M. F. H. De Haas.
436	<i>Pansies,</i>	30.00	. E. M. Aspinwall.
437	<i>"And twilight gray had in her sober livery all things clad,"</i>	550.00	. Henry Farrer.
438	<i>A Salt Inlet,</i>	225.00	. S. P. R. Triscott.
439	<i>A Cavalier,</i>	25.00	. M. C. Pursell.
440	<i>Old Dobbin,</i>	40.00	. E. M. Wilson.
441	<i>Lunch Time,</i>	100.00	. Walter Shirlaw.
442	<i>"Who's in our Front?" (Illustration.)</i>	250.00	. T. De Thulstrup.
443	<i>The Coast of Florida,</i>	250.00	. R. Swain Gifford.
444	<i>Fruit,</i>	50.00	. Lucy A. Poë.
445	<i>Fruit,</i>	50.00	. Lucy A. Poë.
446	<i>Still Life,</i>	40.00	. Elizabeth F. Parker.
447	<i>Approach of Evening,</i>	50.00	. Leonard Ochtman.
448	<i>Some of the Old Stock,</i>	25.00	. Allie B. Dickinson.



\*1118—AN INTERESTED SPECTATOR—16x24—ALICE HIRSCHBERG.



## SOUTH GALLERY.

Nos. 449-473

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
449	"A Canadian,"	\$50.00	. Frances Richards.
450	Early Morning in Winter,	150.00	. J. C. Nicoll
451	"What's de News?"	250.00	. T. W. Wood.
452	On the Quay at Honfleur,	85.00	. Charles A. Platt.
453	Hillside,	60.00	. J. Francis Murphy.
454	Tide Out,	65.00	. F. K. M. Rehn.
455	A Fishing Stream,	100.00	. C. Cicery.
456	In the Guidecca,	40.00	. G. H. Clements.
457	Rue Royale and Madeleine, Paris,	300.00	. E. D. Boit.
458	Under the Willows,	25.00	. Chas. Warren Eaton.
459	In Rocky Neck Cove,	40.00	. Wm. J. Whittmore.
460	"Shine?"	20.00	. M. Cohn.
461	Martha Hilton. "A maid of all work, whether coarse or fine, a servant who made service seem divine," (Illustration.)	1,000.00	. C. Y. Turner.
462	Winter Morning,	150.00	. J. Francis Murphy.
463	Afternoon. The Meuse,	75.00	. Charles A. Platt.
464	Gray Morning, Coast of Maine,	65.00	. F. K. M. Rehn.
465	The End of the Village, France,	75.00	. Mrs. C. B. Coman.
466	On Gloucester Common,	35.00	. Elizabeth F. Parker.
467	Cooling Off,	50.00	. Charles A. Fiske.
468	The Fountain of Trevi, Rome,	50.00	. A. De Grossi.
469	Pansies,	40.00	. Ilda Poesche.
470	October,		. William T. Smedley.
471	Glass with Flowers,	175.00	. J. Alden Weir.
472	Waiting,	40.00	. Walter Satterlee.
473	A Spring Song,	120.00	. M. L. Stone.

Nos. 474-499.

## SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
474	<i>Chrysanthemums,</i>	\$25.00	. <i>Ada H. Kent.</i>
475	<i>Morning, Corrienties, South America,</i>	75.00	. <i>De Canti.</i>
476	<i>La Rosarie,</i>	125.00	. <i>J. N. Marble.</i>
477	<i>Flowers,</i>	25.00	. <i>M. C. W. Reid.</i>
478	<i>Near Buffalo, N. Y.,</i>	50.00	. <i>J. C. Nicoll.</i>
479	<i>An Approaching Storm,</i>	50.00	. <i>J. Wells Champney.</i>
480	<i>A Fairy Tale,</i>		. <i>Wm. St. J. Harper.</i>
481	<i>June, and Daisies every- where,</i>	300.00	. <i>N. S. J. Smillie.</i>
482	<i>A Sunny Day,</i>	100.00	. <i>Hugh Newell.</i>
483	<i>"Half a loaf is better than no bread,"</i>	50.00	. <i>Agnes D. Abbott</i>
484	<i>Helping Mother,</i>	145.00	. <i>H. Keever.</i>
485	<i>Summer Twilight,</i>	100.00	. <i>Oliver H. Perry.</i>
486	<i>Sunset,</i>	50.00	. <i>Henry Farrer.</i>
487	<i>Nightfall,</i>	30.00	. <i>Carleton Wiggins.</i>
488	<i>Sketch—Study of Light,</i>	.	. <i>John Johnston.</i>
489	<i>A Moonlight Effect,</i>	40.00	. <i>H. W. Ranger.</i>
490	<i>Roses in a Glass,</i>	25.00	. <i>M. C. W. Reid.</i>
491	<i>A Corner in the Park,</i>	15.00	. <i>Robert J. Wickenden.</i>
492	<i>Child's Head,</i>	12.00	. <i>S. M. Freeborne.</i>
493	<i>A Sketch near Chesterfield, Mass.,</i>	18.00	. <i>M. L. Bates.</i>
494	<i>Salt Marshes, near Ports- mouth, N. H.,</i>	110.00	. <i>A. T. Van Laer.</i>
495	<i>Off Shore,</i>	20.00	. <i>Carlton T. Chapman.</i>
496	<i>By the River Side, How- ard Co., Md.,</i>	115.00	. <i>Hugh Newell.</i>
497	<i>Bunker Boat running into Port,</i>	200.00	. <i>Edward Moran.</i>
	(Illustration.)		
498	<i>The Unanswered Note,</i>	400.00	. <i>Frederick W. Freer.</i>
499	<i>Ennuyée,</i>	500.00	. <i>F. D. Millet.</i>



\*33—A SUNDAY MORNING ALONG THE QUAY—13x24—F. HOPKINSON SMITH.



\*15—EVENING ON THE HUDSON—12x22—J. F. CROPSEY.



## SOUTH GALLERY.

Nos. 500-504.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
500	<i>A Mill-race,</i>	\$65.00	. G. H. McCord.
501	<i>Fishing Boats loitering up the Bay,</i>	25.00	. Carlton T. Chapman.
502	<i>Purple Clematis,</i>	25.00	. Irving R. Wiles.
503	<i>Wreck on Coney Island,</i>	75.00	. J. M. Falconer.
504	<i>An Old Seaport,</i>	75.00	. Carlton T. Chapman.
505	<i>A Glimpse of the Latin Quarters,</i>	175.00	. F. Hopkinson Smith.
506	<i>East Hampton,</i>	45.00	. Bruce Crane.
507	<i>Red Lion Inn, Old Shore- ham, Sussex, England,</i>	100.00	. Wm. Magrath.
508	<i>Review of the French Army by Gen'l Canro- bert, 1876,</i>	Cornelius Vanderbilt,	E. Detaille.
509	<i>A Study,</i>	50.00	. Louisa Mason.
510	<i>My Neighbor's Dog,</i>	250.00	. W. P. Snyder.
511	<i>Mt. Kineo, Moosehead Lake, Me.,</i>	60.00	. Charles Copeland.
512	<i>Cottage Homes in Mary- land,</i>	50.00	. D. L. Murdock.
513	<i>On the Riva, Venice,</i>	200.00	. F. Hopkinson Smith.
514	<i>Mermet Roses,</i>	35.00	. Amy Cross.
515	<i>Group of Trees,</i>	40.00	. J. Francis Murphy.
516	<i>'Mid the June Meadows,</i>	30.00	. Florence Esté.
517	<i>Looking Seaward,</i>	150.00	. Francis A. Silva.
518	<i>Fishermen's Daughters, Cornwall,</i>	40.00	. Arthur Quartley.
519	<i>Floating with the Tide,</i>	130.00	. J. C. Nicoll.
520	<i>Looking for the Fishing Fleet,</i>	125.00	. Walter Satterlee.
521	<i>A Wharf, Charleston,</i>	18.00	. Fanny W. Tewksbury.
522	<i>Winter Sketch,</i>	50.00	. Oliver H. Perry.
523	<i>A Study,</i>	40.00	. Mrs. L. Steele Kellogg.
524	<i>November at Hastings-on- Hudson,</i>	100.00	. J. F. Cropsey.



Nos. 525-547.

## SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
525	<i>Clouds,</i>	\$60.00	. J. Francis Murphy.
526	<i>Between Two Cities,</i>	500.00	. C. Y. Turner.
527	<i>A Sketch at Thorpe's, Queens, Long Island,</i>	60.00	. Louis J. Rhead.
528	<i>Restful Eve,</i>	300.00	. S. P. R. Triscott.
529	<i>Chrysanthemums,</i>	50.00	. Harriet Ripley.
530	<i>Bound into Miramichi, Crossing the Bar,</i>	150.00	. G. W. Harvey.
531	<i>The Net Mender, (Illustration.)</i>	200.00	. Walter Satterlee.
532	<i>The Meadow Brook, (Illustration.)</i>	300.00	. R. M. Shurtleff.
533	<i>May Twilight,</i>	350.00	. C. Morgan McIlhenney.
534	<i>Domestic Scene, Holland,</i>	200.00	. H. Keever.
535	<i>The Entrance to Unter Schleisheim, Ba.,</i>	100.00	. B. R. Fitz.
536	<i>In Spring-time,</i>	80.00	. C. Harry Eaton.
537	<i>A Colorado Study,</i>	.	. T. C. Parrish.
538	<i>A Cloudy Morning on the Fraser River, B. C.,</i>	25.00	. Miss S. T. Onderdonk.
539	<i>Summer-time,</i>	175.00	. Agnes D. Abbatt.
540	<i>June Day,</i>	Frank Davidson,	Mary A. Wright.
541	<i>Close of a Wet Day in New York—Christopher Street,</i>	200.00	. H. W. Ranger.
542	<i>The Old Song, (Illustration.)</i>	3,000.00	. E. A. Abbey.
543	<i>"But now the season of rain is nigh,"</i>	500.00	. Henry Farrer.
544	<i>The Edge of the Wood, Dowanworth,</i>	150.00	. B. R. Fitz.
545	<i>Evening Chores, Holland,</i>	100.00	. H. Keever.
546	<i>"The Crock of Gold,"</i>	50.00	. Harriet Ripley.
547	<i>An Odd Corner of Jersey City,</i>	50.00	. Edgar J. Taylor.



171—LE MARQUE ROSES—15x21—E. M. SCOTT.



727—"CALLED BACK"—14x14—CLINTON PETERS.



## SOUTH GALLERY.

Nos. 548-555

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
548	<i>An Old-time Farmer,</i>	. . .	<i>J. E. Baker.</i>
549	<i>Just As He Left Them,</i>	\$30.00 .	<i>S. G. Norton.</i>
550	<i>Blanche,</i>	150.00 .	<i>Irving R. Wiles.</i>
551	<i>Roses and Roses,</i>	25.00 .	<i>Emma E. Lampert.</i>
552	<i>Magnolias,</i>	Mrs. James Wood,	<i>Eloise P. Luquer.</i>
553	<i>A Pot of Posies,</i>	35.00 .	<i>Jeanie Lea Southwick.</i>
554	<i>Late Autumn,</i>	35.00 .	<i>Albert Insley.</i>
555	<i>Back Lots,</i>	40.00 .	<i>Fredrick Juengling.</i>

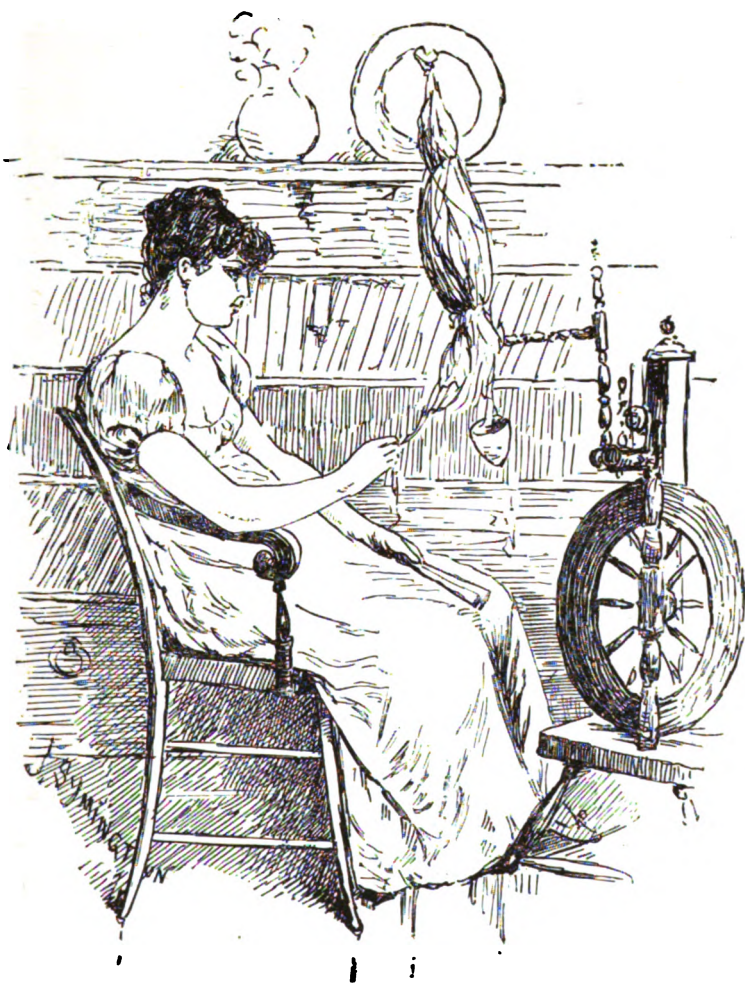


497—BUNKER BOAT RUNNING INTO PORT—18x24—EDWARD MORAN.

Nos. 556-571.

## CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
556	<i>Autumn,</i>	\$15.00	. Adah B. Murphy.
557	<i>Snowballs,</i>	12.00	. M. Adèle Thomas.
558	<i>Fragments of Summer,</i>	125.00	. N. S. J. Smillie.
559	<i>Flowering Dogwood,</i>	100.00	. Ellen T. Fisher.
560	<i>Autumn Flowers,</i>	30.00	. Miss Katharine Levin.
561	<i>Dogwood,</i>	50.00	. J. Tuzo.
562	<i>"Blackberries are always Red, when they are Green,"</i>	45.00	. Emma E. Lampert.
563	<i>Twilight,</i>	15.00	. Adah B. Murphy.
564	<i>Roses,</i>	45.00	. Amy Cross.
565	<i>Ponies,</i>	200.00	. Frieda Voelter.
566	<i>By the River,</i>	65.00	. Mrs. Julia Dillon.
567	<i>Single Dahlias,</i>	30.00	. Miss Fanny W. Tewksbury.
568	<i>Autumn in the Woods,</i>	60.00	. S. M. Barstow.
569	<i>Damask Roses,</i>	125.00	. L. Woodward.
570	<i>"For a Good Boy,"</i>	.	. Clinton Peters.
571	<i>Sweet Peas,</i>	20.00	. Amy Cross.



\*1—THE IDLE WHEEL—14x20—J. SYMINGTON.



## CORRIDOR.

Nos. 572-600.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
572	<i>A Sunny Day in November,</i>	\$75.00	. J. A. S. Monks.
573	<i>Summer Roses,</i>	20.00	. E. M. Scott.
574	<i>The Farm-yard,</i>	50.00	. Kruseman van Elten.
575	<i>The Village Barefoot,</i>	100.00	. John J. Hammer.
576	<i>Little Cape Cod Girl,</i>	75.00	. Mrs. H. P. Gray.
577	<i>Transept of Burgos Cathedral, Spain,</i>	. .	. Arthur Rotch.
578	<i>Golden October,</i>	70.00	. Leonard Ochtman.
579	<i>By the Roadside,</i>	20.00	. Ben. Foster.
580	<i>A Bit of Country,</i>	50.00	. B. J. Richardson.
581	<i>A Bit of Morris, Conn.,</i>	75.00	. Wm. H. Lippincott.
582	<i>A Spring Morning,</i>	80.00	. W. Hamilton Gibson.
583	<i>My Valentine,</i>	30.00	. M. L. Stone.
584	<i>Our Fritz,</i>	65.00	. John J. Hammer.
585	<i>Wet Decks,</i>	. .	. Childe Hassam.
586	<i>Watching the Butterflies,</i>	100.00	. C. W. Conant.
587	<i>Autumn,</i>	65.00	. Charles F. Pierce.
588	<i>A Study,</i>	15.00	. Elliott Daingerfield.
589	<i>Long Pond, Plymouth, Mass.,</i>	75.00	. Charles Copeland.
590	<i>Gray Morning at East Gloucester,</i>	50.00	. S. H. Bradley.
591	<i>The Poor Man's Flowers,</i>	150.00	. Agnes D. Abbatt.
592	<i>A Study of Beach,</i>	65.00	. Fidelia Bridges.
593	<i>By the Roadside,</i>	100.00	. Alice Hirschberg.
594	<i>Valley of the James, Virginia,</i>	. .	. Alfred Jones.
595	<i>A Puritan Girl,</i>	17.00	. Florence A. Francis.
596	<i>Inside Sandy Hook,</i>	50.00	. W. H. McDougall.
597	<i>Fish,</i>	25.00	. H. F. Sawyer.
598	<i>Verplanck's Point, Rev. Geo. McC. Fiske,</i>	. .	. C. J. Wright.
599	<i>A Foggy Morning,</i>	60.00	. James G. Tyler.
600	<i>A Gray Morning in Holland,</i>	200.00	. F. Hopkinson Smith.



Nos. 601-627.

## CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
601	<i>Northam, Devonshire,</i>	\$75.00	. <i>James F. Hind.</i>
602	<i>A Salt Marsh Inlet,</i>	80.00	. <i>W. Hamilton Gibson.</i>
603	<i>Old Grist Mill,</i>	40.00	. <i>J. M. Falconer.</i>
604	<i>The Santa Barbara Mis- sion,</i>	60.00	. <i>J. N. Marble.</i>
605	<i>Coast Guard Station, Appledore, England,</i>	20.00	. <i>James F. Hind.</i>
606	<i>On Guard,</i>	200.00	. <i>E. L. Henry.</i>
607	<i>A Corner of the Pasture,</i>	30.00	. <i>Mary F. Peck.</i>
608	<i>Codfish Aristocracy,</i>	30.00	. <i>Robert F. Bloodgood.</i>
609	<i>Calm Morning, Bay Cha- leur,</i>	35.00	. <i>G. W. Harvey.</i>
610	<i>Hazy Morning, Whale Cove, Grand Manan,</i>	100.00	. <i>Prosper L. Senat.</i>
611	<i>Carper and Lothrop,</i>	.	. <i>Eleanor W. Motley.</i>
612	<i>Summer Sketch,</i>	25.00	. <i>Carleton Wiggins.</i>
613	<i>Twilight,</i>	20.00	. <i>Chas. Warren Eaton.</i>
614	<i>An Upland Bit,</i>	35.00	. <i>W. Hamilton Gibson.</i>
615	<i>Fountain of St. Maclon, Rouen,</i>	100.00	. <i>Wm. Magrath.</i>
616	<i>Diantha,</i>	40.00	. <i>Percival De Luce.</i>
617	<i>In the Catskills,</i>	70.00	. <i>Kruseman van Elten.</i>
618	<i>Landscape and Cattle,</i>	60.00	. <i>Charles A. Fiske.</i>
619	<i>A Garden Wall, Lexing- ton, Kentucky,</i>	125.00	. <i>Julian Rix.</i>
620	<i>A Sioux Winter Camp,</i>	30.00	. <i>De Cost Smith.</i>
621	<i>Bachelor Buttons,</i>	25.00	. <i>Helen E. Roby.</i>
622	<i>The Marsh Haymakers,</i>	125.00	. <i>Chas. A. Walker.</i>
623	<i>A Bouquet of Roses,</i>	35.00	. <i>John Owen.</i>
624	<i>On the Newport Shore,</i>	60.00	. <i>James B. Sword.</i>
625	<i>Yellowstone River, Montana,</i>	60.00	. <i>M. Seymour Bloodgood.</i>
626	<i>The Corner of the Ryefield,</i>	75.00	. <i>Edward Gay.</i>
627	<i>An Autumn Pastoral, Judea, Conn.,</i>	90.00	. <i>W. Hamilton Gibson.</i>



\*532—THE MEADOW BROOK—19x26—R. M. SHURTLEFF.



\*531—THE NET MENDER—18x25—WALTER SATTERLEE.



## CORRIDOR.

Nos. 628-654.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
628	<i>Landscape,</i>	.	<i>E. G. McDowell.</i>
629	<i>A Head,</i>	\$35.00	<i>Chas. C. Curran.</i>
630	<i>Autumn,</i>	50.00	<i>Henry Farrer.</i>
631	<i>Girl's Head,</i>	.	<i>Frances Richards.</i>
632	<i>Street in Ecouen, France,</i>	50.00	<i>J. Wells Champney.</i>
633	<i>The Deserted Homestead, Peconic Bay,</i>	100.00	<i>George Gibson.</i>
634	<i>October,</i>	40.00	<i>Archie R. Gray.</i>
635	<i>Evening,</i>	100.00	<i>Robert C. Minor.</i>
636	<i>Banks of a Stream,</i>	50.00	<i>J. Francis Murphy.</i>
637	<i>Near the Village,</i>	50.00	<i>J. F. Cropsey.</i>
638	<i>Near Mott Haven,</i>	50.00	<i>G. H. McCord.</i>
639	<i>Sketch on West Creek, Ocean Co., N. J.,</i>	.	<i>Granville Perkins.</i>
640	<i>"English Breakfast,"</i>	80.00	<i>Maximilian E. Sand.</i>
641	<i>A New England Barn-yard,</i>	35.00	<i>Louis Sonntag, Jr.</i>
642	<i>City Gates at St. Augustine, Florida,</i>	50.00	<i>M. Seymour.</i>
643	<i>A Gray Day in November,</i>	35.00	<i>Wm. C. Fittler.</i>
644	<i>A Lesson in Natural His- tory,</i>	100.00	<i>C. E. Cookman.</i>
645	<i>A New England Pasture,</i>	125.00	<i>J. A. S. Monks.</i>
646	<i>September Morning on the Sound,</i>	150.00	<i>G. M. Clark.</i>
647	<i>In Portland Harbor,</i>	30.00	<i>Miss M. K. Longfellow.</i>
648	<i>Yarmouth Fisher Girl,</i>	100.00	<i>Edward Moran.</i>
649	<i>A Long Island Rustic,</i>	50.00	<i>Leon Moran.</i>
650	<i>Rio della Senza,</i>	150.00	<i>A. F. Bunner.</i>
651	<i>Meditation,</i>	250.00	<i>Chas. Mente.</i>
652	<i>Hay-boats near the Salute, Venice,</i>	50.00	<i>G. H. Clements.*</i>
653	<i>Winter Twilight,</i>	20.00	<i>Leonard Ockimian.</i>
654	<i>A Gray Morning,</i>	40.00	<i>Margaret Ruff.</i>

Nos. 655-682.

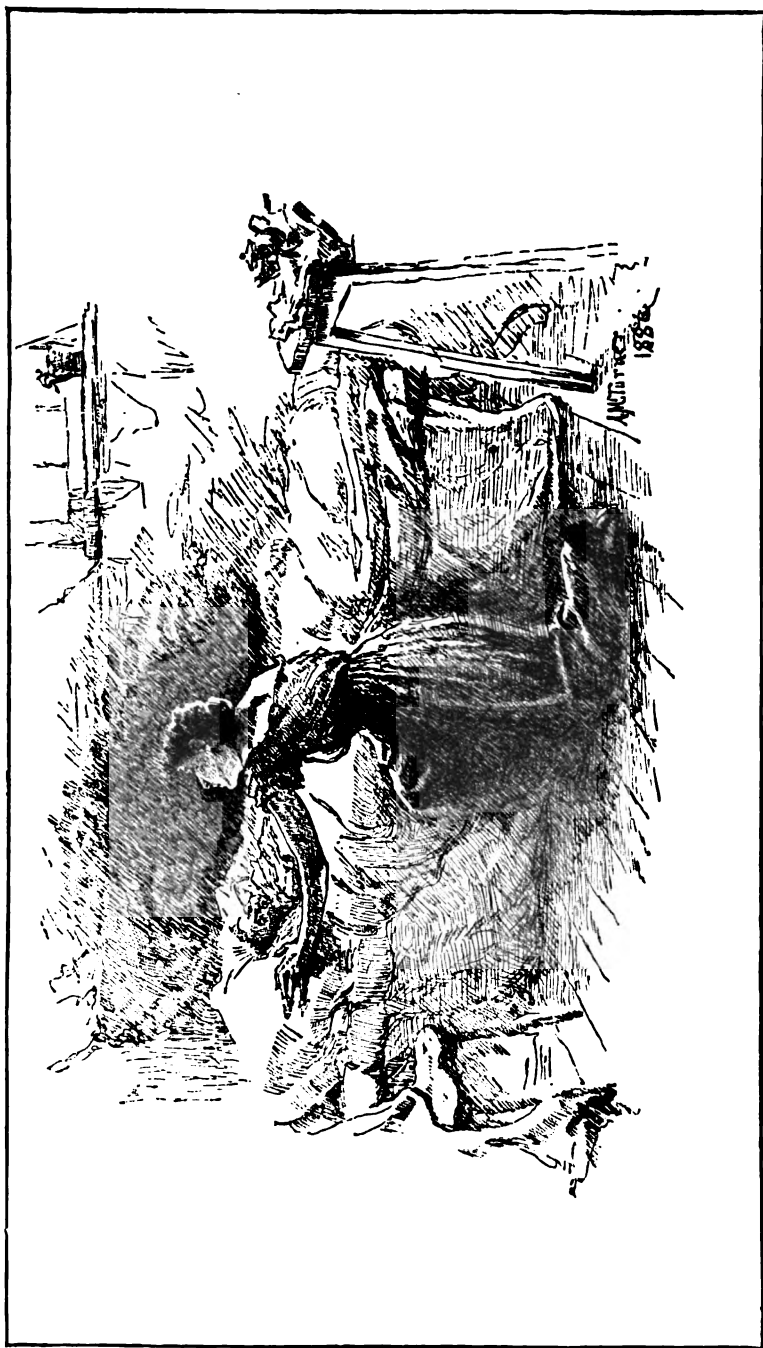
## CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
655	<i>Marblehead Light,</i>	\$35.00	<i>M. Seymour Bloodgood.</i>
656	<i>A Gray Day, Etretat, , Normandie,</i>	55.00	<i>G. H. Clements.</i>
657	<i>A Study near the Sea,</i>	65.00	<i>Fidelia Bridges.</i>
658	<i>A Country Beauty,</i>	65.00	<i>Alice Hirschberg.</i>
659	<i>November Afternoon,</i>	15.00	<i>Du Bois F. Hasbrouck.</i>
660	<i>Cattle, near Long Island Sound,</i>	110.00	<i>J. William Pattison.</i>
661	<i>At Bois Doré, Rhinebeck, N. Y.,</i>	25.00	<i>F. Rondel.</i>
662	<i>Swamp Lands,</i>	20.00	<i>Chas. Warren Eaton.</i>
663	<i>Glimpse of Venice,</i>	25.00	<i>Arthur Quartley.</i>
664	<i>Evening in Winter,</i>	35.00	<i>Du Bois F. Hasbrouck.</i>
665	<i>A Shady Place,</i>	15.00	<i>E. Launitz Raymond.</i>
666	<i>Florence,</i>	250.00	<i>George Gibson.</i>
667	<i>A "Nibble,"</i>	75.00	<i>G. H. McCord.</i>
668	<i>Roadside Cottages, Md.,</i>	.	<i>Hugh Newell.</i>
669	<i>A Sunny Morning near Beaumont, Isle of Jersey,</i>	100.00	<i>Robert J. Wickenden.</i>
670	<i>Japanese Tea Caddy, with Flowers,</i>	150.00	<i>J. Alden Weir.</i>
671	<i>Waiting for a Breeze,</i>	50.00	<i>James B. Sword.</i>
672	<i>In Costume,</i>	50.00	<i>Paul Moran.</i>
673	<i>The Smithy,</i>	25.00	<i>Walton H. Roberts.</i>
674	<i>Rose Buds,</i>	25.00	<i>H. S. Buckhout.</i>
675	<i>Chrysanthemums,</i>	25.00	<i>Mrs. M. E. Wallis.</i>
676	<i>Only Weeds,</i>	40.00	<i>Agnes D. Abbatt.</i>
677	<i>House Plants,</i>	100.00	<i>C. J. Taylor.</i>
678	<i>Old Mill at New London,</i>	100.00	<i>R. M. Shurtleff.</i>
679	<i>Thoughts,</i>	30.00	<i>Miss J. M. Griswold.</i>
680	<i>Winter Roses,</i>	<i>Mrs. Luquer,</i>	<i>Eloise P. Luquer.</i>
681	<i>Poppies,</i>	100.00	<i>Agnes D. Abbatt.</i>
682	<i>Pears,</i>	40.00	<i>H. S. Buckhout.</i>



\*222—THE GREETING—19x25—WM. H. LIPPINCOTT.





\*46—WANTED, FOR ADOPTION—24x38—A. M. TURNER.





## CORRIDOR.

Nos. 683-709.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
683	<i>Chrysanthemums,</i>	\$35.00	. Helen Fogg.
684	<i>Lilacs,</i>	40.00	. Jennie L. Smith.
685	<i>Ancestral Relics,</i>	50.00	. M. A. Cooke.
686	<i>Autumn,</i>	65.00	. Clara Goodyear.
687	<i>Swamp Flowers,</i>	50.00	. Helen W. Hooker.
688	<i>Grandmother's Favorites,</i>	50.00	. K. E. De Golier.
689	<i>"The Last of the Season,"</i>	20.00	. Lotta Rogers.
690	<i>Roses,</i>	30.00	. Frances Seward Carlin.
691	<i>Roses,</i>	75.00	. Geo. C. Lambdin.
692	<i>La France Roses,</i>	25.00	. S. G. Norton.
693	<i>Squaw Meadows,</i>	40.00	. Charles Parsons.
694	<i>Tangerine Oranges,</i>	20.00	. Frances Seward Carlin.
695	<i>Japanese Jar and Cup,</i>	25.00	. Joseph Baumgartner.
696	<i>Willows, Crecy-en-Brie, France,</i>	100.00	. Wm. H. Lippincott.
697	<i>Design for Fan on Silk,</i>	50.00	. M. L. Stone.
698	<i>September at Manchester, Vermont,</i>	50.00	. Ben. Foster.
699	<i>Among the Islands of Lake George,</i>	50.00	. S. M. Barstow.
700	<i>Jacqueminot Roses,</i>	50.00	. Mary F. Peck.
701	<i>Study,</i>	.	. Eleanor W. Motley.
702	<i>Low Tide, Holland— Sketch,</i>	75.00	. Walter Shirlaw.
703	<i>A Cloudy Day,</i>	25.00	. Chas. Warren Eaton.
704	<i>Valley of the Arun, Sus- sex, England,</i>	75.00	. Wm. Magrath.
705	<i>Study for Wall Painting,</i>	100.00	. William Walton.
706	<i>"Bless that Baby!"</i>	150.00	. J. Symington.
707	<i>Moonrise, Outskirts of the City of Celazo, Mex.,</i>	.	. Thos. Moran.
708	<i>Rio San Felice,</i>	150.00	. A. F. Bunner.
709	<i>Drying Sail at Five- Pound Island,</i>	100.00	. Florence Esté.

Nos. 710-736.

## CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
710	<i>Daisy—a Sketch,</i>	\$50.00	<i>Sarah C. Sears.</i>
711	<i>Study—Head of Negro,</i>	.	<i>Elizabeth F. Parker.</i>
712	<i>Bringing Up the Marsh Hay,</i>	55.00	<i>Chas. A. Walker.</i>
713	<i>At Water Mill, L. I.,</i>	50.00	<i>Bruce Crane.</i>
714	<i>Cutting Fodder,</i>	200.00	<i>J. Alden Weir.</i>
715	<i>"Beneath the Flowery Oleanders Pale,"</i>	100.00	<i>William Walton.</i>
716	<i>Study on the Charles,</i>	50.00	<i>J. A. Fraser.</i>
717	<i>Lady in Black,</i>	40.00	<i>W. A. Coffin.</i>
718	<i>In the Woods at Far Rockaway,</i>	12.00	<i>F. Rondel.</i>
719	<i>October,</i>	15.00	<i>Adah B. Murphy.</i>
720	<i>Morning-glories,</i>	30.00	<i>Sara G. Stoddard.</i>
721	<i>The Road through the Fields,</i>	30.00	<i>Chas. Warren Eaton.</i>
722	<i>Early Summer,</i>	35.00	<i>Leonard Ochtman.</i>
723	<i>Under the Apple Trees, Autumn,</i>	90.00	<i>J. A. S. Monks.</i>
	(Illustration.)		
724	<i>"Here, Chick! Chick!"</i>	100.00	<i>E. Wood Perry.</i>
725	<i>Wayside Shrine,</i>	75.00	<i>Walter Satterlee.</i>
726	<i>Refreshments,</i>	100.00	<i>Frederick Juengling.</i>
727	<i>"Called Back,"</i>	200.00	<i>Clinton Peters.</i>
	(Illustration.)		
728	<i>The Road to the Lake,</i>	100.00	<i>R. M. Shurtleff.</i>
729	<i>Fishing Boats, Etretat,</i>	65.00	<i>G. H. Clements.</i>
730	<i>On the Saguenay,</i>	80.00	<i>Hy. Sandham.</i>
731	<i>Covered Bridge,</i>	75.00	<i>Ellen Robbins.</i>
732	<i>The Arbors, Quogue, L. I.,</i>	85.00	<i>Prosper L. Senat.</i>
733	<i>Upper St. John's, Florida,</i>	125.00	<i>Lafayette W. Seavey.</i>
734	<i>"Sea Urchins,"</i>	.	<i>Geo. Wharton Edwards.</i>
735	<i>Early Spring,</i>	65.00	<i>J. A. S. Monks.</i>
736	<i>Stella,</i>	75.00	<i>J. Wells Champney.</i>



542—THE OLD SONG (Fragment)—28x48—E. A. ABBEY.



## CORRIDOR.

Nos. 737-761.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST
737	<i>Twyford Church, Eng- land,</i>	\$20.00	. <i>James F. Hind.</i>
738	<i>Dakota,</i>	100.00	. <i>C. Graham.</i>
739	<i>The Dory Landing, Pronto Neck, Me.,</i>	75.00	. <i>Prosper L. Senat</i>
740	<i>Sketch from Nature, Quogue, L. I.,</i>	75.00	. <i>Prosper L. Senat.</i>
741	<i>A Solo,</i>	60.00	. <i>Wm. L. Sheppard.</i>
742	<i>Near Amboy, N. J.,</i>	80.00	. <i>J. C. Nicoll.</i>
743	<i>At the Lake, Holland,</i>	100.00	. <i>George Poggenbeek.</i>
744	<i>Mcadows, Cedarhurst,</i>	50.00	. <i>Oliver H. Perry.</i>
745	<i>Still Life,</i>	95.00	. <i>Nico Bastert.</i>
746	<i>Supported by the Brush,</i>	75.00	. <i>H. G. Plumb.</i>
747	<i>Near Nonquitt, Mass.,</i>	100.00	. <i>R. Swain Gifford.</i>
748	<i>Remains of Moorish Castle, Spain,</i>	250.00	. <i>Samuel Colman.</i>
749	<i>Marine,</i>	50.00	. <i>Martha Silsbee.</i>
750	<i>A Long Island Lane,</i>	35.00	. <i>Archie R. Gray.</i>
751	<i>The Painter,</i>	50.00	. <i>W. H. Drake.</i>
752	<i>In Downer's Glen, Manches- ter, Vt.,</i>	25.00	. <i>Ben. Foster.</i>
753	<i>Apples and Grapes,</i>	25.00	. <i>H. F. Sawyer.</i>
754	<i>Near Greenwood Lake, October,</i>	35.00	. <i>John Hillyard.</i>
755	<i>The Lotos Flower,</i>	150.00	. <i>Mrs. Alice Tilton Gardin</i>
756	<i>Old Gravel Pit,</i>	20.00	. <i>Louise King.</i>
757	<i>An August Flower,</i>	25.00	. <i>Allie B. Dickinson.</i>
758	<i>Peterboro on Contocook River, N. H.,</i>	50.00	. <i>Edward C. Cabot.</i>
759	<i>November on a New Jersey River,</i>	100.00	. <i>R. W. Van Boskerck.</i>
760	<i>Morning in Acadia,</i>	75.00	. <i>Horatio Walker.</i>
761	<i>Where the Water Lilies Grow,</i>	200.00	. <i>Kruseman van Elten,</i>

Nos. 762-790.

## CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
762	<i>Mist and Sunshine, Venice,</i>	\$75.00	. Robert Blum.
763	<i>Idle Moments, Brittany,</i> (Illustration.)	150.00	. Geo. Wharton Edwards.
764	<i>An August Day,</i>	35.00	. Leonard Ochtman.
765	<i>June,</i>	50.00	. Daniel C. Beard.
766	<i>The River Oise,</i>	. .	. Childe Hassam.
767	<i>A Winter Path,</i>	60.00	. Lafayette W. Scavey.
768	<i>The Pequannock,</i>	60.00	. C. J. Taylor.
769	<i>Sketch in Cornwall,</i> <i>England,</i>	25.00	. Arthur Quartley.
770	<i>Evening,</i>	100.00	. Arthur Parton.
771	<i>The Monastery Flower,</i>	175.00	. John J. Hammer.
772	<i>Lake,</i>	25.00	. Lucy A. Poë.
773	<i>Near the Sea,</i>	. .	. E. N. Vanderpoel.
774	<i>After Sunset, Holland,</i>	80.00	. George Poggenbeek.
775	<i>Twilight,</i>	40.00	. Albert Insley.
776	<i>A Bit of Lowland near</i> <i>The Hague,</i>	75.00	. R. W. Van Boskerck.
777	<i>Louisiana Marsh,</i>	100.00	. C. Graham.
778	<i>Still Life,</i>	30.00	. E. Launitz Raymond.
779	<i>Winter,</i>	50.00	. Abigail Brown Tompkins.
780	<i>Two Little Maids,</i>	100.00	. C. W. Conant.
781	<i>"Café Noir,"</i>	80.00	. Maximilian E. Sand.
782	<i>Andalusian Bull Fighter,</i>	200.00	. Gerome Ferris.
783	<i>A Gray Day on the</i> <i>Marshes,</i>	100.00	. Annie C. Shaw.
784	<i>San Giorgio, Venice,</i>	50.00	. G. H. Clements.
785	<i>A Passing Moment,</i>	175.00	. J. A. McDougall, Jr.
786	<i>The Mill, Steinkirchen,</i> <i>Bavaria,</i>	100.00	. D. F. Wentworth.
787	<i>"Comin' thro' the Rye,"</i>	150.00	. J. Symington.
788	<i>June,</i>	. .	. Childe Hassam.
789	<i>Sunset,</i>	60.00	. Wm. L. Sonntag.
790	<i>Early Spring,</i>	20.00	. Abigail Brown Tompkins.



✱316—AT THE FOUNTAIN—7x12—EDWIN H. BLASHFIELD.





## CORRIDOR.

Nos. 791-821.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
791	<i>Apples and Nuts,</i>	\$20.00	. Mary E. Hurst.
792	<i>Close of a December Day,</i>	50.00	. Henry Farrer.
793	<i>Sketch on Orange Mt.,</i>	30.00	. Carleton Wiggins.
794	<i>The Old Mill Yard,</i>	30.00	. Wm. Verplanck Birney.
795	<i>Landscape,</i>	70.00	. W. H. Drake.
796	<i>A Fisherman's Garden,</i>	35.00	. Wm. J. Whittemore.
797	<i>Old Fish Sheds, Green- port, L. I.,</i>	125.00	. G. M. Clark.
798	<i>Solitude,</i>	45.00	. Chas. Mente.
799	<i>A Novitiate,</i>	100.00	. S. R. Macknight.
800	<i>Ideal Head,</i>	75.00	. M. B. Odenheimer Fowler.
801	<i>The Enchantress,</i>	300.00	. Rosina Emmet.
802	<i>Three Little Maids,</i>	250.00	. J. Symington.
803	<i>Study of a Swedish Coffee Pot,</i>	25.00	. Chas. W. Bauhahn.
804	<i>Tea Roses,</i>	20.00	. Mary F. Peck.
805	<i>New Jersey Saw Mill,</i>	75.00	. G. H. McCord.
806	<i>Pink Hortensias,</i>	250.00	. Frieda Voelter.
807	<i>Twilight Hour,</i>	50.00	. Du Bois F. Hasbrouck.
808	<i>Moorland,</i>	25.00	. G. W. Harvey.
809	<i>After the Wedding,</i>	60.00	. Helen E. Roby.
810	<i>Pansies,</i>	25.00	. M. Brown.
811	<i>Nasturtiums,</i>	200.00	. Frieda Voelter.
812	<i>Fringed Gentian,</i>	60.00	. Mary F. Peck.
813	<i>Poppies,</i>	30.00	. Miss Harriet N. Marshall.
814	<i>Lilies,</i>	50.00	. Helen E. Roby.
815	<i>"Nothing but Leaves,"</i>	105.00	. Rhoda Holmes Nicholls.
816	<i>Still Life,</i>	45.00	. J. Tuzo.
817	<i>Mountain Laurel,</i>	100.00	. Ellen T. Fisher.
818	<i>Still Life,</i>	. . .	. Sarah C. Sears.
819	<i>A Country Road by the River,</i>	150.00	. Hugh Newell.
820	<i>Norway Ponies,</i>	250.00	. Henry Van Ingen.
821	<i>A Shingly Bar on the Patapsco, Md.,</i>	150.00	. Hugh Newell.

Nos. 822-847.

## CORRIDOR

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
822	<i>Feeding the Ducks,</i>	\$150.00	. James C. Thom.
823	<i>Coal Docks on the Hudson, Cold Spring,</i>	75.00	. F. Leo Hunter.
824	<i>"Crowded Out,"</i>	50.00	. Thomas Worth.
825	<i>Cut Orange and Apples,</i>	23.00	. H. F. Sawyer.
826	<i>A Wee Basketfull,</i>	25.00	. Agnes D. Abbatt.
827	<i>The Will-o-the-Wisps,</i> (Illustration.)	75.00	. O. Herford.
828	<i>A Glimpse of Washington, Conn.,</i>	90.00	. W. Hamilton Gibson.
829	<i>Marigolds,</i>	25.00	. Agnes D. Abbatt.
830	<i>Sabbatia, from Plymouth,</i>	45.00	. Ellen T. Fisher.
831	<i>A Study of Sand Hills,</i>	65.00	. Fidelia Bridges.
832	<i>"Lord, what fools these mortals be!"—(Puck),</i>	50.00	. Walter Bobbett.
833	<i>Pinks,</i>	25.00	. A. T. Moorehead.
834	<i>No Flies on me—A merci- ful man is merciful to his beast,</i>	50.00	. Thomas Worth.
835	<i>Swedish Bread,</i>	25.00	. Chas. W. Bauhahn.
836	<i>Old Farm-house at New- port, R. I.,</i>	25.00	. F. Rondel.
837	<i>An Aide to the Commander in Chief, 1780,</i>	100.00	. H. A. Ogden.
838	<i>Just come from Market,</i>	12.00	. C. K. Herrick.
839	<i>River Sketches,</i>	45.00	. Nora Davison.
840	<i>The Lonely October,</i>	65.00	. Mary A. Wright.
841	<i>Still Life,</i>	.	. Wm. Verplanck Birney.
842	<i>Still Life,</i>	50.00	. Robert Lumley.
843	<i>Under a Bridge,</i>	50.00	. W. H. McDougall,
844	<i>A Mill Stream, N. H.,</i>	50.00	. J. A. Fraser.
845	<i>"Beyond the dusty village bounds, I loiter in my daily rounds,"</i>	50.00	. Agnes D. Abbatt.
846	<i>At Lakewood, New Jersey,</i>	25.00	. Miss Kate H. Holston.
847	<i>Winter in Normandie,</i>	100.00	. Homer D. Martin.



384—SISTER'S ADVICE.—11x15—ROBERT BLUM.



# American Water Color Society.

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1886.

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*Bricher, A. T.*  
*Bridges, Fidelia.*  
*Brown, J. G.*

*Champney, J. W.*  
*Chase, W. M.*  
*Church, F. S.*  
*Clark, Geo. M.*  
*Crane, Bruce.*  
*Cropsey, J. F.*

*De Haas, M. F. H.*  
*De Luce, Percival.*  
*De Thulstrup, T.*  
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*Hamilton, Hamilton.*  
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*Perry, E. Wood.*

*Quartley, Arthur.*

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*Smillie, Geo. H.*  
*Smillie, N. S. Jacobs.*  
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*Smith, H. P.*

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*Sonntag, Wm. L.*  
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*Tryon, D. W.*

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*Weir, J. Alden.*  
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*Wood, Thomas. W.*  
*Wyant, A. H.*

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*Snell, Geo.*

*Van Ingen, Henry.*

*Ward, Charles C.*  
*Waterman, Marcus.*  
*Weir, Prof. Robt. W.*



\*395—"FANTASY"—20x14—PERCY MORAN.





# Names and Residences of Artists

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

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1886.

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*The Numbers after the Address refer to Works in the present Exhibition.*

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*Abbatt, Agnes D., 337 Fourth Avenue—44, 483, 539, 591, 676, 681, 826, 829, 845.*

*Abbey, E. A., 54 Bedford Gardens, Kensington, W. London—542.*

*Adams, Mrs. E. L. S., 4020 Drexel Boulevard, Chicago—29, 35, 92,*

*Aspinwall, E. M., 129 East 17th Street—436. [134.*

*Baker, J. E., 134 East 17th Street—548.*

*Baker, Wm. Bliss, 2 West 14th Street—32, 49.*

*Barker, M. C., 173 Palisade Avenue, Jersey City Heights, N. J.—9.*

*Barstow, S. M., 182 Washington Street, Brooklyn—568, 699.*

*Bastert, Nico, Amsterdam, Holland—146, 745.*

*Bates, M. L., Smith College, Northampton, Mass.—268, 493.*

*Bauer, W. C., 1145 Elizabeth Avenue, Elizabeth, N. J.—87, 96, 139,*

*Bauhahn, Chas. W., 310 East 12th Street—803, 835. [161.*

*Baumgartner, Joseph, 566 East 158th Street—287, 398, 695.*

*Beard, Daniel C., 191 Broadway—765.*

*Beard, Harry, 191 Broadway—69.*

*Beckwith, J. Carroll, 58 West 57th Street—343.*

*Bell, Ed. A., Munich—2, 89, 162, 275.*

*Bery, Chas. I., 152 Fifth Avenue—339.*

*Birney, Wm. Verplanck, "The Benedict"—245, 432, 794, 841.*

*Blashfield, Edwin H., 58 West 57th Street—316.*

*Bloodgood, M. Seymour 337 Fourth Avenue—625, 655.*

- Bloodgood, Robert F.*, 58 East 13th Street—48, 56, 71, 608.  
*Blum, Robert*, Venice, Italy—384, 762.  
*Bobbett, Walter*, 113 Fulton Street—832.  
*Boit, E. D.*, Paris, France—388, 457.  
*Bolmer, M. De Forest*, 51 West 10th Street—147, 340.  
*Bradley, S. H.*, Andover, Mass.—590.  
*Breul, Hugo*, Butler Exchange, Providence, R. I.—332, 408.  
*Bricher, A. T.*, 2 West 14th Street—43, 50, 360.  
*Bridges, Fidelia*, 102 West 54th Street—293, 592, 657, 831.  
*Brown, M.*, 94 Clinton Avenue, Newark, N. J.—198, 397, 810.  
*Buckhout, H. S.*, 71 East 128th Street—674, 682.  
*Bucklin, W. S.*, Red Bank, N. J.—41, 122, 125.  
*Bunner, A. F.*, Venice, Italy—650, 708.  
*Bunner, Rudolph F.*, 113 East 16th Street—104, 213.  
*Burligh, S. R.*, Fleur-de-Lis, Thomas Street, Providence, R. I.—295.  
  
*Cabot, Edward C.*—55, 758.  
*Carlin, Frances Seward*, 212 West 25th Street—690, 694.  
*Carter, Mrs. S. N.*, 103 Lexington Avenue—51, 110.  
*Catlin, Mary Louise*, 218 Main Street, Hartford, Conn.—311.  
*Champney, J. Wells*, 337 Fourth Avenue—98, 145, 327, 479, 632, 736.  
*Chapman, Carlton T.*, 52 East 23d Street—57, 174, 179, 186, 495,  
*Chase, Wm. M.*, 51 West 10th Street—177, 314. [501, 504.  
*Church, F. S.*, 58 East 13th Street—386, 387.  
*Cicery, C.*—455.  
*Clark, G. M.*, Tarrytown, N. Y.—290, 347, 430, 646, 797.  
*Clements, G. H.*, Venice, Italy—379, 382, 390, 456, 652, 656, 729, 784.  
*Coffin, W. A.*, 146 West 55th Street—240, 274, 383, 717.  
*Cohn, M.*, 42 West 23d Street—460.  
*Colman, Samuel*—251, 258 273, 748.  
*Coman, Mrs. C. B.*, 58 West 57th Street—465.  
*Conant, C. W.*, 204 Montagne Street, Brooklyn—60, 586, 780.  
*Condie, Ella G.*, 424 West 22d Street—393.  
*Cooke, M. A.*, 90 Congdon Street, Providence, R. I.—282, 685.



R.F.Z.

\*366—THE BATTERY GUIDON—13x16—R. F. ZOGBAUM.



*Cookman, C. E.*, corner 14th Street and Broadway—644.  
*Copeland, Charles*, 17 Pemberton Square, Boston—377, 511, 589.  
*Cozzens, F. S.*, Tompkinsville, S. I.—62.  
*Craig, Charles*, Colorado Springs, Colorado—10.  
*Craig, Thomas B.*, 1525 Chestnut Street, Philadelphia—68.  
*Crane, Bruce*, 222 West 23d Street—40, 190, 237, 403, 506, 713.  
*Cropsey, J. F.*, Hastings-on-Hudson—15, 328, 524, 637.  
*Cropsey, Lillie*—143.  
*Cross, Amy*, 58 West 57th Street—80, 185, 247, 263, 364, 514, 564, 571.  
*Curran, Chas. C.*, 52 East 23d Street—284, 629.

*Daingerfield, Elliott*—588.  
*Davison, Nora*, 992 Sixth Avenue—839.  
*De Canti*, 216 East 20th Street—475.  
*De Golier, K. E.*, 222 West 23d Street—688.  
*De Grossi, A.*—468.  
*De Haas, M. F. H.*, 51 West 10th Street—184, 435.  
*De Luce, Percival*, 58 West 57th Street—205, 616.  
*Deshon, Sarah*, Meriden, Conn.—349.  
*Detaille, E.*—508.  
*De Thulstrup, T.*, 11 East 14th Street—442.  
*Dewey, Chas. Melville*, 222 West 23d Street—74, 103, 215, 319.  
*Dickinson, Allie B.*, 9 West 14th Street—207, 448, 757.  
*Dielman, Frederick*, 51 West 10th Street—421.  
*Dieterich, H. A. F.*, 309 East 25th Street—114, 331.  
*Dillon, Mrs. Julia*, 142 East 18th Street—149, 566.  
*Dougherty, Parke C.*, 1435 Girard Avenue, Philadelphia—218.  
*Drake, W. H.*, 21 East 15th Street—751, 795.

*Eaton, C. Harry*, 52 East 23d Street—47, 119, 317, 362, 536.  
*Eaton, Chas. Warren*, 9 East 17th Street—8, 310, 321, 458, 613, 662,  
 703, 721.  
*Edwards, Geo. Wharton*, 76 Fifth Avenue—22, 28, 154, 734, 763.

*Ely, E. W.*, 440 West 57th Street—305.

*Ely, M. Eugenia*, 40 East 76th Street—164.

*Emmet, Rosina*, East Rockaway—801.

*Esté, Florence*, 1430 South Penn Square, Philadelphia—73, 516, 709.

*Falconer, J. M.*, 110 St. Felix Street, Brooklyn—503, 603.

*Farrer, Henry*, 51 West 10th Street—30, 83, 90, 99, 437, 486, 543,

*Fenner, E.*, South Orange, N. J.—206, 417. [630, 792.

*Ferris, Gerome*, 1334 Chestnut Street, Philadelphia—782.

*Fisher, Ellen T.*, Berkshire, Berkshire Co., Mass.—225, 559, 817, 830.

*Fiske, Charles A.*—467, 618.

*Filler, Wm. C.*, 113 East 14th Street—37, 53, 643.

*Fitz, B. R.*, 139 West 55th Street—27, 535, 544.

*Fogg, Helen*, 357 West 58th Street—262, 683.

*Foster, Ben.*, 9 East 17th Street—113, 579, 698, 752.

*Fowler, Frank*, University Building—166, 189.

*Fowler, M. B. Odenheimer*, University Building—800.

*Francis, Florence A.*, 146 West 55th Street—34, 212, 292, 595.

*Fraser, J. A.*, Hoffman House, Boston—269, 361, 406, 412, 716, 844.

*Fredericks, Alfred*, 58 West 57th Street—20.

*Frechorne, S. M.*, 58 West 57th Street—111, 492.

*Freeman, C. H.*, 822 Broadway—224, 228.

*Freer, Frederick W.*, University Building—498.

*Gardin, Mrs. Alice Filson*, 514 Hurlbert Street, Chicago—755.

*Gay, Edward, M.*, Vernon, N. Y.—626.

*Gibson, George*, 153 Fourth Avenue—204, 429, 633, 666.

*Gibson, W. Hamilton*, 177 Montague Street, Brooklyn—144, 194, 196,  
[201, 248, 341, 582, 602, 614, 627, 828.

*Gifford, R. Swain*, 152 West 57th Street—105, 427, 443, 747.

*Gilbert, Sara Bascom*, 1427 Chapel Street, New Haven, Conn.—142.

*Goodyear, Clara*, 23 Studio Building, Boston—209, 686.

*Graham, C.*, Harper Bros.—52, 422, 738, 777.



\*59—TWILIGHT IN THE RAMAPO VALLEY—16x24—KRUSEMAN VAN ELTEN.





*Granbery, Henrietta A.*, 140 East 47th Street—303.  
*Gray, Archie R.*, 222 West 23d Street—169, 634, 750.  
*Gray, Mrs. H. P.*, 39 East 28th Street—576.  
*Griswold, Miss J. M.*, 39 West 26th Street—679.

*Hamilton, Hamilton*, 58 West 57th Street—124.  
*Hammer, John J.*, 52 East 23d Street—416, 575, 584, 771.  
*Harper, Wm. St. J.*, University Building—480.  
*Harvey, G. W.*, 17 Warren Street, Gloucester, Mass.—530, 609, 808.  
*Hasbrouck, Du Bois F.*, 55 Lexington Avenue—659, 664, 807.  
*Hassam, Childe*, 282 Columbus Avenue, Boston—333, 354, 585, 766,  
*Heinigke, Otto, Bay Ridge, L. I.*—157. [788.  
*Henry, E. L.*, 3 North Washington Square—359, 606.  
*Herford, O.*, 2 East 14th Street—827.  
*Herrick, C. K.*, Brick Church, N. J.—77, 165, 838.  
*Hicks, Thomas*, 6 Astor Place—352.  
*Hillyard, John*, 28 West 23d Street—754.  
*Hind, James F.*, 57 Vestry Street—369, 601, 605, 737.  
*Hirschberg, Alice*, 992 Sixth Avenue—82, 91, 118, 231, 239, 593, 658.  
*Hirst, Claude R.*, 32 East 14th Street—66.  
*Holston, George*, 981 East 169th Street—21, 115.  
*Holston, Miss Kate H.*, 981 East 169th Street—338, 846.  
*Hooker, Helen W.*, 54 Oxford Street, Rochester, N. Y.—102, 687.  
*House, Mrs. J. Alford*, 88 William Street, Bridgeport, Conn.—67, 278.  
*Hunter, F. Leo*, Cold Spring, Putnam Co., N. Y.—272, 363, 823.  
*Hurst, Mary E.*, 385 Clinton Avenue, Brooklyn—791.  
*Hyde, Wm. H.*, 152 East 27th Street—76.

*Inasley, Albert*, 51 West 10th Street—554, 775.

*James, Fred*, 1012 Walnut Street, Philadelphia—191.  
*Johnston, John*, 51 West 10th Street—100, 107, 488.  
*Jones, Alfred*, 142 Broadway—594.  
*Jones, Francis C.*, 58 West 57th Street—267.



- Mason, Louisa, care J. Eastman Chase, Boston, Mass.*—217, 330, 509.  
*Maynard, Geo. W., 80 East Washington Square*—238.  
*Mente, Chas., 8 East 17th Street*—651, 798.  
*Millet, F. D., 578 Fifth Avenue*—499.  
*Minor, Robert C., 34 New York University*—200, 635.  
*Mitchill, Bleecker N., 58 East 13th Street*—18.  
*Monks, J. A. S., Medfield, Mass.*—227, 572, 645, 723, 735.  
*Moore, Edwin A., 52 East 23d Street*—23, 155.  
*Moorehead, A. T., 416 East 57th Street*—93, 833.  
*Moran, Edward, 51 West 16th Street*—31, 58, 428, 497, 648.  
*Moran, Leon, 1155 Broadway*—230, 250, 266, 404, 649.  
*Moran, Paul, 9 East 17th Street*—672.  
*Moran, Percy, 1155 Broadway*—197, 334, 395.  
*Moran, Thos.*—344, 707.  
*Morris, Geo. E., Waltham, Mass.*—4, 307. [611, 701.  
*Motley, Eleanor W., care J. Eastman Chase, Hamilton Place, Boston*—  
*Murdock, D. L., 29 East 17th Street*—372, 512.  
*Murphy, Adah B., 222 West 23d Street*—556, 563, 719.  
*Murphy, J. Francis, 222 West 23d Street*—7, 123, 414, 453, 462,  
 515, 525, 636.  
  
*Newell, Hugh, 68 Lexington Avenue, Baltimore, Md.*—175, 242, 255,  
 411, 482, 496, 668, 819, 821.  
*Nicholls, Rhoda Holmes, 58 West 57th Street*—214, 373, 815.  
*Nicoll, J. C., 51 West 10th Street*—405, 450, 478, 519, 742.  
*Norton, S. G., 152 West 57th Street*—16, 79, 549, 692.  
*Nourse, Elizabeth, Coryville, Cincinnati, O.*—270, 277.  
  
*Oakes, Mrs. A. T., 173 East 79th Street*—289.  
*Ochman, Leonard, 9 East 17th Street*—447, 578, 653, 722, 764.  
*Ogden, H. A., 44 West 23d Street*—837.  
*Onderdonk, Miss S. T., 216 West 38th Street*—148, 187, 538.  
*Owen, John, 120 Adams Avenue, East Detroit, Mich.*—423, 623.

- Palmer, Walter L.*, 5 *Lafayette Street, Albany*—167, 236, 302.  
*Parker, Elizabeth F.*, 339 *Marlborough St., Boston*—446, 466, 711.  
*Parrish, T. C.*, *Colorado Springs, Col.*—537.  
*Parsons, Charles*, 926 *Madison Avenue*—253, 294, 693.  
*Parton, Arthur*, 51 *West 10th Street*—318, 770.  
*Parton, Henry W.*, 51 *West 10th Street*—95.  
*Pattison, J. William*—168, 202, 660.  
*Pease, Ernest S.*, 400 *West 57th Street*—137.  
*Peck, Mary F.*, 9 *West 14th Street*—607, 700, 804, 812.  
*Peirce, H. Winthrop*—131, 220.  
*Perkins, Granville*—639.  
*Perry, E. Wood*, 42 *East 14th Street*—724.  
*Perry, Oliver H.*, *Newtown, Queens County, N. Y.*—45, 78, 108, 109, 156, 485, 522, 744.  
*Peters, Clinton*, 466 *State Street, Brooklyn, N. Y.*—570, 727.  
*Phipps, Mary A.*, *Norwich, Conn.*—133, 158.  
*Pierce, Charles F.*, 12 *West Street, Boston*—394, 587.  
*Platt, Charles A.*, 90 *Rue d'Assas, Paris*—12, 64, 308, 452, 463.  
*Plumb, H. G.*, 744 *Broadway*—746.  
*Pöe, Lucy A.*, 419 *Herkimer Street, Brooklyn*—444, 445, 772.  
*Poesche, Ildu*, 1509 *Broadway*—469.  
*Poggenbeek, George*, *Holland*—743, 774.  
*Poindexter, Julia*, 806 *17th Street, Washington, D. C.*—345.  
*Porter, C. E.*, 788 *Broadway*—140, 322.  
*Presbrey, Gene W.*, 15 *East 19th Street*—325, 424.  
*Pursell, M. C.*, 122 *East 27th Street*—439.  
  
*Quartley, Arthur*, 52 *South Washington Square*—26, 160, 223, 299, 315, 426, 518, 663, 769.  
  
*Ranger, H. W.*, 337 *Fourth Avenue*—106, 127, 173, 178, 489, 541.  
*Raymond, E. Launitz*, *Brick Church, N. J.*—665, 778.  
*Rehn, F. K. M.*, 222 *West 23d Street*—24, 65, 309, 454, 464.  
*Reid, M. C. W.*, *New Rochelle, N. Y.*—281, 477, 490.  
*Rhead, Louis J.*, 93 *South 10th Street, Brooklyn, E. D.*—527.  
*Richards, Frances*, 140 *West 55th Street*—449, 631.



\*763—IDLE MOMENTS, BRITTANY—9x13—GEORGE WHARTON EDWARDS.



\*332—THE CARDINAL'S DIVERSION—22x29—HUGO BREUL.



- Richards, W. T.*, 18 *Sumner Street, Cambridge, Mass.*—70.  
*Richardson, B. J.*, 376 *Putnam Avenue, Brooklyn*—580.  
*Ripley, Harriet*, *Norwich, Conn.*—94, 101, 529, 546.  
*Rix, Julian*, 88 *Van Houten Street, Paterson, N. J.*—132, 619.  
*Robbins, Ellen*, 6 *Beacon Street, Boston*—312, 731.  
*Robbins, H. W.*, 51 *West 10th Street*—300, 353.  
*Roberts, Walton H.*, 896 *Broadway*—673.  
*Robinson, Theo.*, care *Lyell Carr, Benedict Building*—249.  
*Robinson, W. S.*, *Maryland Institute, Baltimore, Md.*—261, 371.  
*Roby, Helen E.*, 23 *Charlotte Avenue, Detroit, Mich.*—320, 357, 621,  
*Rogers, Lotta*, 31 *McCulloh Street, Baltimore, Md.*—689. [809, 814.  
*Rondel, F.*, 1481 *Broadway*—661, 718, 836.  
*Rotch, Arthur*, 3 *Commonwealth Avenue, Boston*—577.  
*Roux, A. J.*, 133 *Fifth Avenue*—356.  
*Rowley, L.*, 452 *Classon Avenue, Brooklyn*—232.  
*Rudell, P. E.*, 108 *Fifth Avenue*—259.  
*Ruff, Margaret*, 1523 *Spruce Street, Philadelphia*—654.  
*Ruffner, E. H.*, *Quincy, Ill.*—5.  
  
*Sand, Maximilian E.*—640, 781.  
*Sandham, Hy.*, "*The Edinburgh*," *Columbus Avenue, Boston*—730.  
*Satterlec, Walter*, 52 *East 23d Street*—13, 75, 85, 151, 291, 472, 520,  
*Sawyer, H. F.*, 29 *East 7th Street*—17, 597, 753, 825. [531, 725.  
*Sayer, Raymond*, *New Brighton, S. I.*—401.  
*Scott, E. M.*, 142 *East 18th Street*—159, 171, 573.  
*Scott, Frank E.*, 146 *West 55th Street*—324.  
*Sears, Sarah C.*, 12 *Arlington Street, Boston*—296, 710, 818.  
*Seavcy, Lafayette W.*, 216 *East 9th Street*—409, 733, 767.  
*Senat, Prosper L.*, 1520 *Chestnut Street, Philadelphia*—276, 610, 732,  
*Seymour, M.*, 1259 *Broadway*—61, 642. [739, 740.  
*Shaw, Annie C.*, 210 *Wabash Avenue, Chicago*—783.  
*Shaw, George R.*, 113 *Newbury Street, Boston*—112.  
*Sheppard, Wm. L.*, 13 *W. Grace Street, Richmond, Va.*—741.  
*Shields, Thomas W.*, 106 *West 55th Street*—163.



*Shirlaw, Walter*, 3 North Washington Square—374, 433, 441, 702.  
*Shurtleff, R. M.*, 106 West 55th Street—39, 136, 532, 678, 728.  
*Silsbee, Martha*, care J. Eastman Chase, Boston—355, 376, 749.  
*Silva, Francis A.*, 51 West 10th Street—392, 517.  
*Smedley, William T.*, 58½ West 10th Street—38, 470.  
*Smillie, Geo. H.*, 337 Fourth Avenue—203, 396.  
*Smillie, James D.*, 337 Fourth Avenue—117.  
*Smillie, N. S. J.*, 337 Fourth Avenue—481, 558.  
*Smith, De Cost, Paris*—620. [505, 513, 600.  
*Smith, F. Hopkinson*, 150 East 34th Street—33, 172, 183, 368, 418,  
*Smith, F. Rollin*, 152 West 57th Street—180.  
*Smith, Henry P.*, 38 East 14th Street—6, 97.  
*Smith, Jennie L.*, 309 Washington Avenue, Bridgeport, Conn.—684.  
*Snyder, W. P.*, 37 West 22d Street—510.  
*Sonntag, Louis, Jr.*, 120 East 22d Street—641.  
*Sonntag, Wm. L.*, 120 East 22d Street—336, 420, 789.  
*Southwick, Jeanie Lea*, 6 Home Street, Worcester, Mass.—233, 234,  
*Sprague, J. A.*, 43 Union Park, Boston—313. [389, 553.  
*Spread, Henry F.*, Lakeside Building, Clark Street, Chicago—36.  
*Sterner, A. E.*, 7 West 14th Street—279.  
*Stewart, S. B.*, Astoria, L. I.—141.  
*Stewart, S. De B.*, 167 Dolphin Street, Baltimore, Md.—246, 399.  
*Stoddard, Sara G.*, Seymour, Conn.—720.  
*Stone, M. L.*, Audubon Park—54, 473, 583, 697.  
*Storm, A. W.*, Ramseys, N. J.—285, 286.  
*Sword, James B.*, 1520 Chestnut Street, Philadelphtha—624, 671.  
*Symington, J.*, 58 West 57th Street—1, 301, 706, 787, 802.

*Tallman, M. V. Griffith*, 271 West 40th Street—188.  
*Taylor, C. J.*, 4 West 14th Street—677, 768.  
*Taylor, Edgar J.*, 201 Montague Street, Brooklyn—547.  
*Tewksbury, Miss Fanny W.*, Newtonville, Mass.—370, 521, 567.  
*Thom, James C.*, Old Bridge, N. J.—182, 822.  
*Thomas, M. Adèle*, 117 West 56th Street—210, 557.



\*827—THE WILL O'-THE-WISPS—8x18—O. HERFORD.

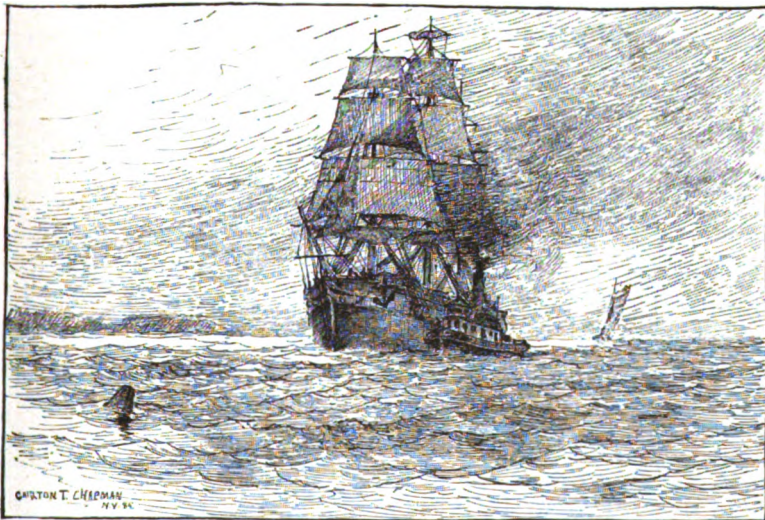


\*47—A HILLSIDE IN OCTOBER—18x24—C. HARRY EATON.





\*76—AFTER THE BALL—9x13—WM. H. HYDE.



\*57—"WHERE SOFT GRAY CLOUDS DROP AGAINST THE SEA"—16x26—  
CARLTON T. CHAPMAN.



*Tompkins, Abigail Brown*, 163 *Washington Avenue, Newark, N. J.*—  
*Triscott, S. P. R.*, *Boston*—381, 391, 438, 528. [779, 790.  
*Tryon, D. W.*, 152 *West 57th Street*—413.  
*Turner, A. M.*, *University Building*—46.  
*Turner, C. Y.*, 35 *West 14th Street*—461, 526.  
*Turner, Ross*, 140 *West 55th Street*—199, 256.  
*Tuzo, J.*, *Fanwood, N. J.*—561, 816.  
*Tyler, James G.*, 579 *Broadway*—599.

*Van Boskerck, R. W.*—229, 759, 776.  
*Vanderpoel, E. N.*, 224 *Madison Avenue*—337, 773.  
*van Elten, Kruseman*, 51 *West 10th Street*—59, 243, 419, 574, 617,  
*Van Gorder, C. E.*, 579 *Broadway*—193, 378. [761.  
*Van Ingen, Henry*, *Vassar College, Poughkeepsie, N. Y.*—820.  
*Van Laer, A. T.*, *Jacksonville, Ill.*—494.  
*Voelter, Frieda*, 2 *West 14th Street*—221, 565, 806, 811.

*Wadsworth, Wedworth*, 1425 *Pacific Street, Brooklyn*—120, 283.  
*Walker, Chas. A.*, 42 *Court Street, Boston*—135, 622, 712.  
*Walker, Horatio*, 337 *Fourth Avenue*—129, 760.  
*Wallis, Mrs. M. E.*, 122 *Park Avenue*—675.  
*Walton, William*, 123 *Fifth Avenue*—705, 715.  
*Weir, J. Alden*, 80 *East Washington Square*—25, 216, 415, 471, 670,  
*Weldon, C. D.*, 222 *West 23d Street*—153. [714.  
*Wells, Newton A.*, *Syracuse University, Syracuse, N. Y.*—138, 434.  
*Wentworth, D. F.*, *Meriden, Conn.*—786. [252, 459, 796.  
*Whittemore, Wm. J.*, 52 *East 23d Street*—63, 81, 88, 128, 152, 208,  
*Wickenden, Robert J.*—150, 491, 669. [487, 612, 793.  
*Wiggins, Carleton*, 191 *Montague Street, Brooklyn*—265, 350, 358,  
*Wiles, Irving R.*, 106 *West 55th Street*—19, 195, 502, 550.  
*Williamson, Charters*, 52 *East 23d Street*—170, 425.  
*Willing, J. Thomson*, 7 *Warren Street*—126.  
*Wilson, E. M.*, 822 *Broadway*—86, 297, 440.

*Wood, T. W.*, 51 West 10th Street—84, 130, 451.

*Woodward, L.*, 58 West 57th Street—132, 306, 569.

*Worth, Thomas*, 34 North Moore Street—824, 83 .

*Wright, C. J.*, 51 West 10th Street—598.

*Wright, Mary A.*, Watertown, Wis.—288, 540, 840.

*Wyant, A. H.*, 145 West 55th St.—385.

*Zogbaum, R. F.*, 222 West 23d Street—366.

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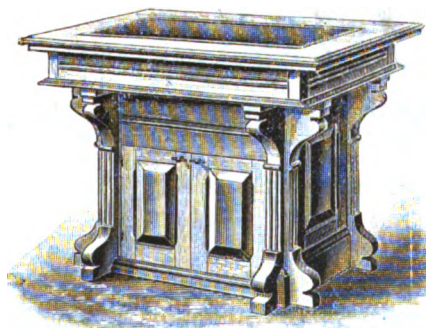
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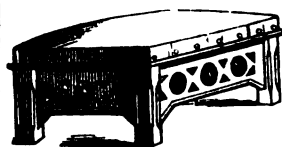
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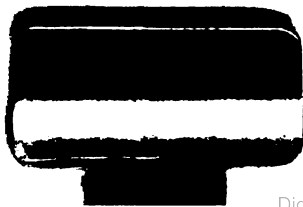
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